

GIJUBHAI BADHEKA CHAIR

CHILDREN'S RESEARCH UNIVERSITY, GANDHINAGAR

GBC JUNE 2024 CRU

Annual Report 2023 – 2024

Gijubhai Badheka Chair, Children's Research University Gandhinagar, Gujarat

Submitted to

Children's Research University Gandhinagar, Gujarat

&

Ministry of Women and Child Development,

Government of India

New Delhi

Year 2024

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From the Vice Chancellor's Desk

It is a great pride and enthusiasm to present the annual report of the Gijubhai Badheka Chair at Children's Research University for the Academic Year 2023-24.



This report is a testament to our commitment to promoting the progressive educational philosophies of the venerable Shri Gijubhai Badheka, a pioneer in the field of child care and education.

Over the past year, the Gijubhai Badheka Chair has undertaken a variety of impactful initiatives designed to enrich and transform educational practices. From curating children's poetry and stories to organize workshops and training ensuring that Gijubhai's methodologies continue to inspire and guide contemporary educational practices.

The publication of significant works, including "Gijubhai Sathe Shikshanyatra," "Shishukathao," and "Shishukavyo," marks a crucial step in making Gijubhai's teachings accessible to a wider audience of students, parents, teachers, and educators that uphold and disseminate Gijubhai's vision.

Our dedication to preserving Gijubhai's legacy is further reflected in initiatives like the Bal Anand Yatra, which leveraged social media to engage parents and children in a joyful exploration of his educational philosophy, and the meticulous fieldwork documenting his educational equipment and methodologies.

I extend my heartfelt gratitude to the Ministry of Women and Child Development, Government of India, and all our collaborators for their unwavering support. I also commend the tireless efforts of the staff involved in the Gijubhai Badheka Chair. Your dedication and passion are the driving forces behind our success.

As we move forward, I am confident that the Gijubhai Badheka Chair will continue to inspire and lead transformative educational initiatives. Together, we will honor Shri Gijubhai's legacy by fostering a nurturing, innovative, and child-centric educational environment.

Warm regards,

Prof. Sanjaykumar Gupta
Vice Chancellor (I/c)
Children's Research University,
Gandhinagar, Gujarat

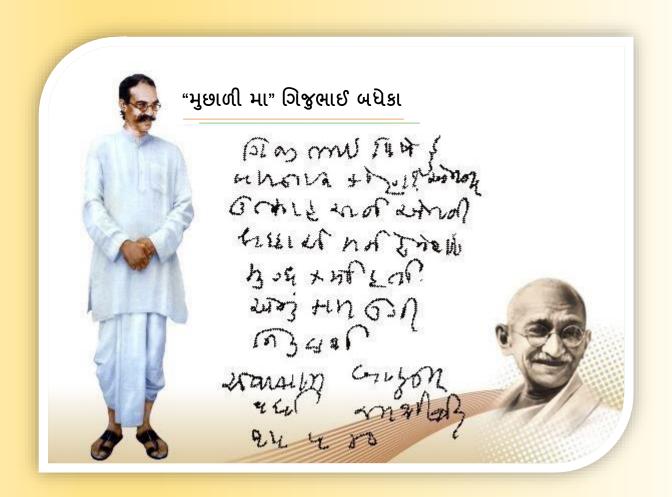
From the Editor's Desk

We are delighted to present this annual report of the Gijubhai Badheka Chair, highlighting an initial year of dedicated efforts and impactful initiatives. Through workshops, publications, meetings, field visits, field work and other projects, we continue to honour and disseminate the pioneering educational philosophies of Shri Gijubhai Badheka. Our commitment to enriching child care and education remains steadfast, and we look forward to your continued support and engagement.

I extend my heartfelt gratitude to the Ministry of Women and Child Development, Government of India, Children's Research University, Gandhinagar for their continuous support. I extend my sincere thanks to Dr. Harshad A. Patel, the then Vice Chancellor; Prof. Sanjaykumar Gupta, the present Vice Chancellor; & Mr. Amit Jani, Registrar; Children's Research University; and Dr. T. S. Joshi, Chair Professor, Gijubhai Badheka Chair for their unwavering guidance to the Chair. I extend my gratitude to the Staff and Faculty members of Children's Research University for their cooperation. As we continue this journey, we remain dedicated to preserving and promoting Gijubhai's enduring legacy.

Dr. Bhavini Laxmanbhai Parmar

Chair Research Fellow,
Gijubhai Badheka Chair,
Children's Research University,
Gandhinagar, Gujarat



"गिजुभाई के बारे लिखानेवाला मैं कौन? उनके उत्साह और उनकी श्रद्धाने मुझे सदैव प्रभावित करता रहा है। उनका काम फलेगा-फूलेगा."

> _ बापूना आशीर्वाद सेवाग्राम वर्धा - 15/05/1940

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Introduction

The Gijubhai Badheka Chair is a memorandum of understanding between the Ministry of Women and Child Development, Government of Indian and Children's Research University, Gandhinagar established in 2023. The main focus of the chair is to focus on spreading the ideas, values, thoughts and philosophy of the remarkable educationist, Shri Gijubhai Badheka especially in the field of Child Care & Education.

This report is a description of the different activities carried out by the Gijubhai Badheka Chair (GBC) during the academic year 2023 - 2024, following the action plan submitted to the ministry for the initial year. During this time, the team chair has been working to promote and disseminate Gijubhai's values and educational philosophy in the filed by various means; like workshops, training, review meetings, field works, content creation for children (Bal-Anand Yatra), and publication work. Furthermore, by teaming up with eminent experts and other organizations like shri Dakshinamurti Bal Adhyapan Mandir - Bhavnagar, Bhaskaracharya National Institute for Space Application & Geo-informatics (BISAG-N) - Gandhinagar, the chair has shared knowledge and created valuable materials to help teachers, parents and others who involved in the field can apply these ideas in their work for child care and education.

The report also includes how these activities have affected different groups like teachers, parents, leaders, and children, showing how these ideas can make a big difference in how children learn and grow. Monitoring mechanism ensures transparency and accountability of the tasks that reaffirming the commitment to achieving tangible outcomes for the benefit of society in terms of child care and education.

About the Ministry of Women and Child Development

The Department of Women and Child Development in India became its own Ministry on January 30, 2006, after being a part of the Ministry of Human Resources Development since 1985. Its main goal is to fill in the gaps in how states support women and children. It aims to bring different government departments and sectors together to make laws, policies, and programs that treat women and children fairly and put them at the center.

The vision of the department is to have empowered women who are respected and treated equally, and who contribute fully to development without facing violence or discrimination. Additionally, it envisions children who are well cared for, given all opportunities to grow, and live in a safe environment.

The mission of the department includes empowering women socially and economically through various policies and programs that focus on gender equality. It also involves raising awareness about women's rights and providing them with legal support to help them achieve their full potential. Similarly, it aims to ensure that children are cared for and protected, with access to education, nutrition, and legal support, so they can grow and thrive.

To ensure children grow up healthy and well-rounded, the Ministry runs the largest and special program worldwide, called Integrated Child Development Services (ICDS). This program offers a bundle of services like extra food, vaccines, health check-ups, and preschool education. The major policy initiatives undertaken by the Ministry in the recent past include universalization of ICDS, establishment of the Commission for protection of Child Rights and enactment of Protection of Women from Domestic Violence Act.

The Ministry has 4 autonomous organizations viz.

- National Institute of Public Cooperation and Child Development (NIPCCD),
- National Commission for women (NCW),

- National Commission for Protection of Child Rights (NCPCR), and
- Central Adoption Resource Agency (CARA)

The Ministry is responsible for various subjects, including family welfare, women and child welfare, coordination of related activities across ministries and organizations, handling references from UN organizations regarding trafficking in women and children, implementing national nutrition policies and missions, managing charitable and religious endowments, promoting voluntary efforts in these areas, enforcing laws related to immoral trafficking, indecent representation of women, dowry prohibition, and prevention of sati, as well as regulating infant milk substitutes and feeding bottles. Additionally, it coordinates with organizations like CARE, engages in planning, research, evaluation, and training for women and children's welfare, and works with UNICEF, NIPCCD, and the Food and Nutrition Board on development, popularization of nutritious foods, and nutrition extension programs.

Fulfilling vision and mission of the Ministry, The Ministry of Women and Child Development and Children's University have come together to create a unique Memorandum of Understanding (MoU) for the Gijubhai Badheka Chair under certain objectives. It is a mutual initiative aimed at promoting cooperation, offering global experiences, and facilitating the advancement of knowledge. It is based on reciprocity, best efforts, mutual benefits, and frequent interactions for child care and education. The Ministry of Women and Child Development will financially support initiatives under this Memorandum of Understanding.

About the Children's Research University

The Children's University was established in the year 2009 with the objectives of bringing about holistic development to the children of new India. Today, it is known as the Children's Research University. This university is unique and first of its kind that has 'Child' as a focal point. It aims to work for unborn child to the age of 18 years of youth encompassing activities related to *Garbhadhan Sanskar*; early child care and education to the incarnation of best progeny and hatches the dream of preparing a holistic human being for the society.

The vision of the university is to equip today's children to be the architects of a future that combines spiritual unity, equality among all people, and individual freedom. The Children's Research University is guiding children to create a world where we all get along, no matter our differences, leaving behind old conflicts for a brighter, happier future. The aim is to foster a *Bharatiya* stream of knowledge and lifestyle through a five-layered approach to children's development. This includes instilling in them an understanding of higher spiritual truths and enhancing their knowledge base. Moreover, children are being equipped for significant research endeavors while simultaneously nurturing their character and self-esteem, contributing to the enrichment of their overall development.

The university functions under four pillars i.e. Education, Research, Training and Extension. The university has four centers and 14 departments, among these under the center of Training (CoT) has three departments i.e. Department of Gijubhai Elementary Education Training (GEET), Department of Saptadhara and Department of Vidyaniketan. Every year on the university's foundation day, the Department of Gijubhai Elementary Education Training presents the Gijubhai Badheka Award in two categories: the first is called the "Shreshth Bal-Guru Award," to an individual who has made outstanding contribution in the field of early childhood care and education and the second is called the "Shreshth Bal Vatika Award" to an organization that have made significance progress in promoting early

child care and education. Both awards come with a trophy, a certificate, and a cash prize of fifty thousand and one lakh rupees, respectively. The awards not only highlight Gijubhai's Legacy in the field of early child care and education but also inspire others to continue their legacy in the holistic development of young students. It is important to remember that Gijubhai himself came up with the initial concept for Children's University back in the 20th century.

The University is committed to making meaningful contributions to the realms of child care and education through a multifaceted approach. This dedication encompasses a wide array of efforts, ranging from innovative methodologies, processes, and material development to research initiatives aimed at enhancing understanding and addressing key challenges in child development and learning. University runs Tapovan center for pregnant ladies and Shishu Paramarshan for mothers of birth to 3-year-old children, vidya-vatika (Bal Mandir) for children of 3to 6-year-old and offers several undergraduate & post graduate courses, and Ph.D. Additionally, the University actively engages with various stakeholders, including educators, policymakers, parents, and the broader community, to foster collaboration and exchange of ideas that can positively impact the well-being and educational outcomes of children. To shape the dream of the Children's Research University, in accordance to the National Education Policy (NEP) 2020 the university will strive to cater to the Elementary Education and its needs (Foundational Stage to School Education) to impart Indian Knowledge System in the State, Nation and at Global level. The leap and the changes offered by the policy can be achieved by incorporating thoughts, works, writing and philosophy of Gijubhai Badheka. As a result, the university has requested that the institution be granted the Gijubhai Badheka Chair in order to promote the achievement of the preceding objective in the field.

About the Gijubhai Badheka Chair

Gijubhai Badheka (1885-1939) is a well-known figure from Gujarat. He was a lawyer by profession, but he committed his life to children's development and education. Gijubhai was a distinguished reformer, educator, and author in the field of children's education. He was an educator who helped introduce Montessori education principles to India. Gijubhai possessed an experimenter's scientific rigor, the desire to do and demonstrate something new, the notion of being able to locate sparks in the changing educational structure of the period, and, most importantly, faith. Guided by them, he set out on his voyage into the domains of education, leaving a legacy of work and writing in India's knowledge system.

According to the National Education Policy 2020, elementary education plays a crucial role in implementing the Indian knowledge system through diverse avenues. The principles, ideas, works, writings, and philosophy of Gijubhai Badheka will be leveraged to incorporate the policy's recommendations. This implies that Badheka's insights and approaches will be utilized to enrich and align educational practices with the goals and vision outlined in the national policy, thereby enhancing the quality and effectiveness of foundational stage in school education in India.

In the nation and the region, Shri Gijubhai Badheka's vision, mission, and works are recognized as revolutionary and reforming, advancing wider social and educational aspects. Given this historical link, Children's Research University taken an opportunity to honor and pay tribute to this outstanding teacher by sending a proposal to establish Gijubhai Badheka Chair to the Ministry of Women and Child Development, GoI. As a result, on April 28, 2023, the Ministry of Women and Child Development, Government of India, and Children's Research University, Gandhinagar signed a Memorandum of Understanding (MoU) for the Gijubhai Badheka. The Chair will remain in force for a time period of five years from the date of MoU with a possibility for further renewal. The chair shall absorb the guidance from Gijubhai Badheka's writings and practices. The state and the country will

benefit from this by gaining input from its numerous creative exercises and activities.

Objectives of the Chair

- a) To provide advanced Centers of learning, where Anganwadi Workers, Elementary Education Teachers, Child Care & Protection duty holders, scholars and students would enrich and advance studies and research to understand, assess, disseminate and implement the ideas and thoughts of Shri Gijubhai Badheka.
- b) To engage in research and in turn contribute to the advancement of knowledge in the area of the study particularly in the discipline of Elementary Education, Holistic Child Development, Language, Child Rights, Philosophy, Human Rights, Sociology, Social Work, Law, and other disciplines.
- c) To publish the outcome of the research studies in the form of scholarly articles in the peer- reviewed indexed journals from the UGC-CARE list and also as books published by the reputed national and international publishers having strong peer-reviewed policy.
- d) To develop appropriate methodologies to translate and transmit Shri Gijubhai Badheka's ideas of elementary education and holistic development of children into practical propositions and policy instruments.

Functions of the Chair

The Chair will serve as the Centre of learning and research subjects containing Gijubhai Badheka's works and philosophy. It will further elaborate on the present issues in elementary Education and early child care Education. In pursuance of the above objectives, the Chair will have the following academic function;

- 1. To conduct research on early child care and Education, organize lectures, seminars, symposia, workshops, and other similar academic activities pertaining to the Education of the children.
- 2. To engage in field research work related to the contemporary problems, issues and challenges in early child care and Education.

- 3. To initiate quality research to be reflected by publications in the form of scholarly articles in the peer-reviewed journals (indexed and/or in the UGC-CARE list) and books/ book chapters by the chair every year.
- 4. To supervise doctoral students in research in accordance with thrust areas of the chair.
- 5. To design and execute short-term awareness and capacity-building programmes for the teachers in early child care and Education on the objectives, including the thrust areas of the chair.
- 6. To coordinate and provide a think tank on the thrust areas of the Chair, drawing expertise and inputs from academic experts of other sectors like Government and National and International organizations including NGOs.
- 7. To provide a forum for research policy level dialogues, discussion, meetings.
- 8. To publish the proceedings of the lectures/seminars/symposia organized by the chair in the form of an edited book.

Staff of the Chair



Chair Professor Dr. T. S. Joshi,

Former Director, G.C.E.R.T., GoG

e-mail: cpgeet@cugujarat.ac.in

Joining Date: 22/05/2023



Chair Research Fellow Dr. Bhavini L. Parmar

M.Sc., M.Ed., NET & GSET (Edu.), Ph.D. (Edu.)

e-mail: crf.geet@cugujarat.ac.in

Joining Date: 01/12/2023*

^{*}Before 01/12/2023 Mrs. Ananya Bhattacharya was Chair Research Fellow at Gijubhai Badheka Chair.

Activities of the Chair

The Gijubhai Badheka Chair's activities are directly driven by its core objectives to focus on research and education related to Gijubhai Badheka's philosophy of elementary education and child care and development. This includes training professionals, conducting research in various relevant fields, publishing scholarly works, and developing practical applications of Gijubhai Badheka's ideas for policy and implementation.

A variety of activities were handled under the chair in order to bring consideration to its goals. These activities in the Chair's first year establish a foundation for its continued work in promoting Gijubhai Badheka's legacy and shaping the future of holistic child development. Workshops and seminars equipped educators with the practical tools to apply Gijubhai Badheka's philosophy in their classrooms. Review meetings facilitated collaboration among experts, ensuring the quality and focus of ongoing projects. Field works yielded valuable data on the real-world implementation of Gijubhai Badheka's ideas in diverse environments. Additionally, facilitated field visits allowed participants to observe best practices in action, sparking new ideas and approaches. The Chair also involved in the publication of articles, books, and educational materials to disseminate thoughts, values, and philosophy of Gijubhai Badheka. These activities yielded reports, photographs, and educational materials, provided in this report.

Workshop/Seminar

One of the key objectives of the chair is to disseminate the ideas, values, thoughts, experiments, and philosophy of Gijubhai Badheka. This dissemination is effectively achieved through direct engagement methods such as workshops and seminars. Through the workshops, the chair aims to keep the legacy of Gijubhai Badheka alive by continually engaging with and educating the community about his innovative approaches to child education and care. These events serve as platforms

for sharing knowledge, fostering dialogue, and inspiring new generations to embrace and implement Gijubhai's visionary ideas in contemporary educational settings.

In the initial year, the chair has successfully organized two significant workshops:

1. Gijubhai Sathe Vachanyatra - Re-reading Gijubhai Badheka:

This workshop focused on revisiting and exploring the extensive works and contributions of Gijubhai Badheka. Participants engaged in indepth discussions and analyses of his writings, educational philosophies, and the impact of his experiments in the field of education. The objective was to renew interest and understanding of Gijubhai's methodologies and thoughts among educators, students, and researchers.

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Children's
U-N-I-V-E-R-S-I-T-Y

શ્રી ગિજુભાઈ બદ્દેકા ચેર
આચોજિત

Piger સાથે વાંચ-સ્થાલા

માર્ગદર્શક:

પ્રાં. મહેન્દ્ર ચોટલિયા

વારીખ:
06-07-08, ઓક્ટોબર, 2023
સ્થળ:
કોચરબ આશ્રમ, પાલડી, અમદાવાદ

હિલંગ્ક :
ડૉ. સેન્ડ્રથ પટેલ

હિલ્દુન્સ યુલિવર્સિટી, ગાંદીનગર

Date: 6th to 8th October 2023

Place: Kocharab Ashram, Paldi, Ahmedabad

Outcome: The workshop renewed interest and deepened the understanding of Gijubhai Badheka's thoughts and methodologies among educators. Participants gained insights into the practical applications of his educational philosophy and how it can be adapted to contemporary educational settings.

Users: The primary users of the knowledge gained from this workshop include educators, students, researchers, and anyone involved in the field of education who seeks to implement or study Gijubhai Badheka's methodologies.

Impact on Users: Educators can integrate Gijubhai's child-centric and experiential learning approaches into their teaching practices, enhancing the learning experience for students. Researchers can use the insights from the

workshop to further explore and document the impact of Gijubhai's work. Students can benefit from innovative educational practices that prioritize their holistic

development.

Utilization by Organizations: Educational institutions can utilize the

learnings from the workshop to train their faculty on Gijubhai Badheka's educational

philosophies and methodologies. Workshops and training programs can be

organized to continuously disseminate and apply these insights, fostering a

progressive and child-centric educational environment. The renewed interest in

Gijubhai's work can also lead to collaborations and projects aimed at furthering his

educational vision.

Note: Refer Annexure 2 (Page No.53) for Detail Report on the Workshop

2. Children's Story Writing:

This workshop was designed to enhance the skills and techniques of story

writing and storytelling, particularly focusing on stories for children. It aimed at

equipping educators, parents, and storytellers with the tools necessary to effectively

convey stories that not only entertain but also educate and inspire young minds. The

training included practical sessions on narrative techniques, voice modulation, and

the creative use of props and visuals.

GUERALICI તારીખ : ૨૮/૨૯ ઓગસ્ટ, ૨૦૨૩ સ્થળ : શ્રી દક્ષિણામૂર્તિ બાલમંદિર, ભાવનગર

Date: 28th & 29th August 2023

Place: Shri Dakshinamurti Bal Mandir

11

Outcome: Participants improved their story writing and storytelling abilities through practical sessions on narrative techniques, voice modulation, and the creative use of props and visuals. The workshop provided hands-on experience and strategies for story-based pedagogy as an engaging and educational activity for children.

Users: The primary users of the skills and knowledge gained from this workshop include educators, parents, storytellers, librarians, and anyone involved in field.

Impact on Users: Educators can apply enhanced creating stories and storytelling techniques in their classrooms to make learning more engaging and interactive. Parents can use these skills to foster a love of creating and storytelling at home, enriching their children's learning experiences. Storytellers and librarians can create more captivating and educational story writing and storytelling sessions that stimulate children's imaginations and promote literacy.

Utilization by Organizations: Educational institutions, libraries, and community centers can organize workshops using the techniques learned. Schools can incorporate story writing & storytelling into their curriculum to enhance language and communication skills. Additionally, these organizations can host events and programs that promote the importance of story in child development and education, fostering a community-wide appreciation for the art of story writing & storytelling.

Note: Refer **Annexure 3** (Page No.57) for Detail Report on the Workshop

* Bal Anand Yatra (Joyful Journey with Children)

The Bal Anand Yatra initiative was organized to commemorate Shri Gijubhai's 138th birthday by promoting his educational legacy on social media. The aim was to engage parents and teachers through a 15-day Joyful Journey, creating awareness about Shri Gijubhai and his progressive educational philosophy. The content for five different categories has been prepared by various experts in the field as 1. Children's Song, 2. Children's Story, 3. Game, 4. Activity, and 5. Message from various dignitaries for fifteen

days and uploaded to open source including Webpage of the Chair on the University website ant YouTube Channel of the university, dissemination of content has been done through social media platforms like WhatsApp and Facebook.

Outcome: Content such as children's stories, poems, games, task-based activities, and messages from educationists, all reflecting Shri Gijubhai's educational philosophy, was prepared and circulated daily to children via online platforms. The initiative garnered active engagement, as evidenced by the viewership and watch time on the university's YouTube channel. The content was daily uploaded and archived on the platform for future use.

Users: The primary users of this initiative were children, parents, and teachers. Additionally, anyone interested in progressive educational philosophy or Shri Gijubhai's legacy could benefit from the content shared on social media platforms.

YouTube Analytics

Duration	Views	Subscribers
1 st to 15 th November 2023	12.3 K	38047 + 64

Impact on Users: The Bal Anand Yatra initiative had a positive impact by raising awareness about Shri Gijubhai and his educational philosophy among children, parents, and teachers. By engaging with the provided content, users could gain insights into child-centric education and its practical implementation. The growing viewership and subscriber count on the university's YouTube channel indicate user satisfaction and sustained interest in the initiative.

Utilization by Organizations: The university's YouTube channel served as a platform for disseminating the content, reaching a wide audience of children, parents, and educators. The consistent uploading and archiving of content on the platform ensured its accessibility for future use. Educational institutions, NGOs, and other organizations can learn from this initiative and utilize similar approaches to promote progressive educational philosophies and engage with their target audience effectively.

Note: Refer **Annexure 4** (Page No.62) for fifteen brochures of all the event and table of links & QR Codes directed to the content for the Bal Anand Yatra.

Field Visits

Exploring Live Teaching-learning Practices of Gijubhai Badheka's Educational Philosophy in Contemporary Institutions

The exploration of live teaching-learning practices in institutes adhering to Shri Gijubhai Badheka's educational philosophy aims to observe firsthand how his principles are integrated into contemporary educational practices. Specifically, visits were made to exemplary institutions such as Shri Dakshinamurty Balmandir and Bal Adhyapan Mandir (Pre-school Teacher Training Institute) in Bhavnagar, Gujarat, [established by Gijubhai Badheka himself in 1920, where Gijubhai has done his experiments in education through various activities] and Shardamandir Balmandir in Paladi, Ahmedabad, Gujarat. Faculties involved in foundational stage teaching at the university has also participated in the visits.

Detail of Field Visits

Sr. No.	Name of the Institution	Place	Date of Visit
1.	Shri Dakshinamurti Bal- Mandir, & Bal Adhyapan Mandir	Vidyanagar, Bhavnagar	2 nd & 3 rd January 2024
2.	Shardamandir Balmandir	Paldi, Ahmedabad	27 th January 2024
3.	Sheth C. N. Vidya Vihar	Ahmedabad	16 th March 2024

Note: Refer Annexure 5, 6, & 7 (Page No.81, 86, & 92) for Detail Report on the Visits

Outcome: The visits provided opportunities to observe and comprehend live teaching-learning practices aligned with Gijubhai Badheka's educational philosophy. These observations aimed to deepen understanding of principles like experiential learning, play-based education, and child-centric approaches in real-world settings. Additionally, the visits facilitated the exchange of ideas and best

practices among educators, fostering collaboration and inspiration for improving educational practices.

Users: Educators, researchers, policymakers, and anyone interested in innovative educational practices can benefit from insights gained through observing live teaching-learning practices aligned with Gijubhai Badheka's philosophy. Additionally, students and parents may gain a better understanding of effective teaching methodologies and holistic development approaches.

Impact on Users: By witnessing firsthand the implementation of Gijubhai Badheka's educational philosophy in practice, educators can gain practical insights into effective teaching methodologies and classroom activities. Researchers can gather data on the impact of these practices on student learning outcomes and holistic development. Policymakers can use these observations to inform education policy decisions aimed at promoting child-centric approaches and experiential learning.

Utilization by Organizations: Educational institutions, teacher training institutes, and educational policymakers can utilize insights from these visits to improve their practices and policies in alignment with Gijubhai Badheka's educational philosophy. Collaboration between institutions can facilitate the sharing of best practices and the development of innovative educational approaches. Additionally, dissemination of findings through conferences, workshops, and publications can further promote the adoption of Gijubhai Badheka's principles in education.

* Field Work

The importance of field work in the context of the Gijubhai Badheka Chair can be understood in terms of the practical and experiential aspects of education that Gijubhai himself practiced. It helps in conservation and preservation of the targeted material/content/legacy in various means plus allows application of progressive educational theories in real-world settings, facilitating community engagement by understanding and addressing local educational needs. Field work

enables the experimentation and refinement of innovative teaching practices, supports empirical research through data collection, and fosters the professional development of educators by enhancing their skills and understanding of Gijubhai's educational philosophies.

1. Video Shoot of Demonstration of Equipment Applied by Shri Gijubhai Badheka

To preserve and showcase the legacy of the educational methodologies used by Shri Gijubhai Badheka, a video shoot was conducted to document the equipment and techniques he applied in his teaching practices. These videos provide step-by-step demonstrations by experts from Dakshinamurti Bal-mandir and Bal-adyapan Mandir, where Gijubhai initially started his educational experiments. The video shoot initiative not only preserves the legacy of Shri Gijubhai Badheka's educational methodologies but also serves as a valuable resource for contemporary educators. By making these videos available online, the university facilitates the dissemination of these pioneering techniques, ensuring that Gijubhai Badheka's innovative spirit continues to inspire and guide future generations in the field of education.

∇ Key Steps in the Video Shoot

- Planning and Coordination: Collaborated with experts from Dakshinamurti
 Bal Mandir and Bal Adyapan Mandir to outline the key equipment and
 methodologies to be demonstrated and BISAG-N for filming.
- Script Development: Prepared detailed scripts for each video, ensuring clear and concise step-by-step instructions.
- Filming: Conducted the video shoots at Dakshinamurti Bal Mandir and Bal Adyapan Mandir with the help of the team of BISAG-N, capturing the experts demonstrating the use of each piece of equipment including its importance, use and pre-preparation by teacher.
- Editing and Production: Edited the footage to create polished, informative videos with clear visual and audio quality.

- Quality control: proofing of videos for technical correctness by experts.
- Upload and Distribution: Uploaded the videos to the university's YouTube channel and share to other resources, categorizing them for easy access and reference.

Detail of the Field Work

Sr. No.	Particular	Place	Date
1	Video Shoot Session I	Shri Dakshinamurti Bal-	05/03/2024 to
		Mandir, Bhavnagar	07/03/2024
2	Video Shoot Session II	BISAG-N, Gandhinagar	21/03/2024 &
			22/03/2024
3	Editing Session	BISAG-N, Gandhinagar	02/04/2024 to
			06/04/2024 &
			29/04/2024 to
			02/05/2024
4	Quality Control &	BISAG-N, Gandhinagar	27/05/2024 &
	Assurance Session		28/05/2024

Outcome: The field work resulted in a series of instructional videos that demonstrate the use of various educational tools and equipment pioneered by Gijubhai Badheka. These videos capture the essence of his innovative methodologies and make them accessible to a wider audience.

Users: The primary users of these videos include teachers, educators, trainee educators, researchers, and anyone involved in foundational stage education. Additionally, parents and educational enthusiasts can also benefit from these resources.

Impact on Users: Teachers and educators can gain practical insights into Gijubhai Badheka's methods, enhancing their teaching practices by incorporating these time-tested techniques. Trainee educators can learn and apply these methodologies in their future classrooms, promoting effective and child-centric

education. Researchers can study these practices for academic purposes, and parents can use them to support their children's learning at home.

Utilization by Organizations: Educational institutions and teacher training institutes can integrate these videos into their professional development programs, using them as training materials for their staff. The videos can also be used in workshops and seminars to demonstrate effective educational practices. By uploading these videos to the university's YouTube channel, the resources become globally accessible, allowing a wider audience to benefit from Gijubhai Badheka's educational legacy.

Note: Refer Annexure 8 (Page No.95) for Detail Report on the Task

Children's Poetry Creation

Under the Chair an initiative has been taken to curate children's poems. In this regard, thirty-two contemporary children's poets in Gujarati literature were invited to craft children's poems and assembled a collection. Experts have contributed towards providing a total of 115 poems, out of which 60 have been finalized for publication. This has led to the curation of interesting children's poems. Currently the publication process is in progress.

List of Poets

Shri Babubhai Nayak	Shri Jyotibahen Amarelia	Shri Parulbahen Barot
Shri Bhartibahen Bhanderi	Shri Kalindribahen Parikh	Shri Pragyabahen Patel
Shri Bhartibahen Gohel	Shri Kiritbhai Goswami	Shri Pragyabahen Vashi
Shri Bhartibahen Borad	Shri Kishorbhai Pandya	Shri Rakshabahen Dave
Shri Birenbhai Patel	Shri Krishnabahen Dave	Shri Rameshbhai Trivedi
Shri Devjibhai Thanki	Shri Latabahen Hirani	Shri Rekhabahen Bhatt
Shri Dharmikbhai Parmar	Shri Manharbhai Ojha	Shri Rameshbhai Patel
Shri Girabahen P. Bhatt	Shri Manilal Shrimali	Shri Ramubhai Patel
Shri Hasmukhbhai Borania	Shri Manoharbhai Trivedi	Shri Yashwantbhai Mehta
Shri Jigarbhai Joshi	Shri Natwarbhai Patel	Dr. Ushabahen Upadhyay
Shri Jitendrabhai Prajapati	Shri Kirtidabahen Brahmbhatt	

Outcome: An important outcome of the task is poems created by enthusiastic poets suit contemporary educational era. Publication of the collected poems become addition to the children's literature to make teaching-learning process interesting.

Users: The primary users of these children's poems would be children themselves, along with teachers, parents, and anyone involved in child care and education. Additionally, those interested in Gujarati literature, particularly in the realm of children's literature, could also benefit from these poems.

Impact on Users: For children, exposure to high-quality poetry can enhance their language skills, creativity, and emotional intelligence. Teachers can utilize these poems in classrooms to make learning more engaging and enjoyable. Parents can use them to bond with their children and foster a love for literature from a young age.

Utilization by Organizations: Educational institutions, cultural organizations, and NGOs working in the field of child education and development can utilize these curated poems as educational resources. They can incorporate them into their curriculum, organize poetry reading sessions or competitions, or distribute them among children as part of literacy programs. Additionally, publishing these poems can also serve as a means of promoting Gujarati literature and culture, contributing to the objectives of the Gijubhai Badheka Chair.

* Children's Story Creation

The National Education Policy (NEP) 2020, Chapter 4.6 emphasis on storytelling-based pedagogy; which was mentioned in the book 'Vartanu Shashtr' by Gijubhai himself in 1925, the Gijubhai Badheka Chair initiated a project to create children's stories recognizing the significance of stories in education. A workshop was organized to empower writers and teachers to craft stories that reflect their geographical, cultural, and historical context in teaching learning process of particular subject. It is a part of an initiative to create content for children in line with Gijubhai Badheka's philosophy for the foundation stage of education.

List of Children's Story Writers

Shri Natwarlal G. Patel

Shri Shradhabahen A. Trivedi

Shri Rameshchandra S. Trivedi

Shri Vasudevbhai B. Sodha

Shri Maheshkumar C. Parmar

Shri Kishorbhai Pandya

Shri Kiritbhai J. Goswami

Shri Girabahen P. Bhatt

Shri Manharbhai P. Oza

Shri Yeshwantrai D. Mehta

Shri Hasmukhbhai N. Tank

Shri Birenbhai V. Patel

Shri Jyotibahen S. Amreliya

Shri Latabahen Hirani

Dr. Ravindra Andhariya

Outcome: The workshops resulted in the creation of 48 children's stories by 18 creators. From these, 30 stories were selected for publication entitled "Shishukathao" as an interesting children's literature in the field.

Users: The primary users of these children's stories would be children themselves, along with teachers, parents, and educators. Additionally, educational institutions and organizations involved in curriculum development and teacher training could benefit from these stories.

Impact on Users: Children can benefit from these stories by engaging with narratives that resonate with their lived experiences and cultural backgrounds, enhancing their understanding and appreciation of various subjects. Teachers can utilize these stories to make learning more interesting, interactive and relevant, fostering a deeper connection between students and the curriculum. Parents can also use these stories to supplement their children's education and promote literacy at home. Overall, the impact on users would be positive, enriching their educational experiences and promoting a deeper understanding of their cultural heritage.

Utilization by Organizations: Educational institutions, teacher training institutes, and curriculum development bodies can incorporate these stories into their teaching materials and training programs. They can also organize storytelling sessions or create storybooks for distribution among children in schools and communities. Additionally, publishing these stories can contribute to the

preservation and promotion of regional culture and heritage, aligning with the objectives of the Gijubhai Badheka Chair.

***** Review Meetings

To ensure the quality and authenticity of the educational materials created under the Gijubhai Badheka Chair, review meetings were organized. This effort underscores the commitment to maintaining high standards in educational content and making Gijubhai Badheka's pioneering work accessible to future generations. First meeting was organized with an aim to do Gijubhai Badheka's Literature republication. The focus of the meeting was to explore Gijubhai's literary work in the field and republish it for the contemporary generation by identifying necessary changes integrating Gijubhai's perspective with NEP 2020 recommendations.

Similarly, other meetings were organized focused on authenticating, finalizing, and giving finishing touches to the materials, especially the publication of the book 'Gijubhai Sathe Shikshan Yatra'. This book is a collection of educational paragraphs for students, teachers, and parents, drawn from 17 different books by Gijubhai Badheka. The review process followed the workshop 'Re-reading Gijubhai Badheka,' which involved in-depth discussions and analyses of his writings.

Detail of Review Meetings

Sr. No.	Particular	Place	Date
1	Gijubhai Badheka's	Children's research	06/11/2024 to
	Literature	University, Gandhinagar	08/11/2024
	Republication		
2	Book Publication:	Shri Dakshinamurti Bal	19/01/2024 to
	Gijubhai Sathe	Adhyapan Mandir,	21/01/2024
	Shikshan Yatra	Bhavnagar	
3	Book Publication:	Children's research	20/02/2024
	Gijubhai Sathe	University, Gandhinagar	
	Shikshan Yatra		

Outcome: The review meetings authenticated and finalized the educational materials, ensuring they met standards of quality and relevance. The book 'Gijubhai Sathe Shikshan Yatra' was reviewed and refined, making it ready for publication. This process involved reviewing selected paragraphs from Gijubhai's work and compilation including writeup showing essence of the original literature, too.

Users: The primary users of the finalized materials include students, teachers, parents, educators, and researchers interested in Gijubhai Badheka's educational philosophy and methodologies.

Impact on Users: The authenticated and polished materials provide valuable insights and practical guidance for implementing Gijubhai Badheka's educational principles. Students can benefit from the curated educational content, teachers can incorporate these methodologies into their teaching practices, and parents can gain a deeper understanding of effective child-centric education.

Utilization by Organizations: Educational institutions can use 'Gijubhai Sathe Shikshan Yatra' as a resource for curriculum development, teacher training programs, and parent education workshops. The books can be integrated into libraries and educational resource centers, making Gijubhai's wisdom accessible to a broad audience.

Note: Refer Annexure 9 & 10 (Page No.100 & 102) for Detail Report on the Meetings

* Book Publication

The Gijubhai Badheka Chair is committed to producing high-quality educational literature that reflects the pioneering educational philosophies of Gijubhai Badheka. The team has planned to publish series of books for students, parents, teachers, educators, etc. The initial publications— "Gijubhai Sathe Shikshanyatra," "Shishukathao," and "Shishukavyo"—are significant steps towards this goal, offering valuable resources for its readers. Entire process of publication is

being carried out by the chair and publication expenses covered by the Publication Branch of Children's Research University.

1. Gijubhai Sathe Shikshanyatra

A three-day workshop entitled "Gijubhai Saathe Vanchan Yatra (Re-reading Gijubhai)" was conducted at Kocharab Ashram, Ahmedabad to assess contemporary relevance and practicality of Shri Gijubhai's educational principles and philosophy that consolidate valuable content for teachers, parents, and children. Workshop participants from various educational fields read Gijubhai Badheka's books and identified significant paragraphs related to education that reflect Gijubhai's educational philosophy. Compilation of those paragraphs has been done in order to publish them in book format. Subsequently, review meetings were held at Shri Dakshinamurti Institute, Bhavnagar and Children's Research University to finalize the book content. Under the task of book publication, initially 'Gijubhai Sathe Shikshanyatra' is in the process as an outcome of the mentioned activities.

∇ Key Steps in the Review Process

- 1. Initial Compilation: Gathered educational paragraphs from 17 books of Gijubhai Badheka selected during the workshop, organized, typed and compile in one single file.
- 2. Expert Review: Organized review meetings with educational experts to authenticate and validate the selected content.
- 3. Finalization: Refined and finalized the material, ensuring clarity, coherence, and relevance.
- 4. Finishing Touches: Added final touches to the layout, design, and presentation of the book to enhance its appeal and usability.
- 5. Preparation for Publication: Prepared the finalized content for publication, including proofreading, formatting, and obtaining necessary approvals.

Outcome: This book will serve as a valuable resource for teachers, parents, and children, providing insights into Gijubhai Badheka's educational philosophy and principles.

Users: The primary users of "Gijubhai Sathe Shikshanyatra" include teachers, parents, educators, and students. It serves as a comprehensive resource for those interested in the educational philosophies of Shri Gijubhai Badheka.

Impact on Users: This book provides invaluable insights into Gijubhai's educational principles, allowing teachers to integrate his methods into their classrooms, parents to better support their children's learning, and students to benefit from a more holistic and child-centric approach to education. By highlighting key paragraphs from Gijubhai's works, the book fosters a deeper understanding and appreciation of effective educational practices.

Utilization by Organizations: Educational institutions and teacher training programs can use this book as a core resource in their curricula. It can also be employed in workshops and seminars to train educators and parents, ensuring Gijubhai's methods are widely adopted and practiced. Libraries and educational resource centers can make the book available for reference and study, promoting its use in academic research and practical applications.

Note: Refer Annexure 11 (Page No.106) for cover pages of the book

2. Shishukathao

A workshop was organized to empower writers and teachers to craft stories to make the teaching-learning process of particular subjects more interesting. The workshops resulted in the creation of 48 children's stories. From these, 30 stories were selected for publication entitled "Shishukathao" as engaging children's literature in the educational field.

∇ Key Steps in the Creation and Publication Process:

 Story Creation by workshop Facilitation: Conducted sessions to train and guide writers and teachers in crafting educational stories for children.
 Participants developed stories aimed at making the learning process enjoyable and effective for children. 2. Selection Process: 30 stories were chosen based on criteria such as creativity

and their educational value and appeal to children.

3. Content Editing: The selected stories underwent a thorough editing process to ensure language clarity, age-appropriate content, and educational

effectiveness.

4. Illustration Addition: Illustrations were added to enhance the visual appeal

and aid in comprehension for young readers.

5. Publication Preparation: Finalized the book layout, design, and presentation

to make it visually attractive and user-friendly. Conducted proofreading to

eliminate any errors and ensure the highest quality of content.

Outcome: "Shishukathao" will provide engaging children's literature that

can be used to enrich the educational experience and make learning more enjoyable

for children.

Users: "Shishukathao" targets educators, parents, storytellers, and

children. It is designed to provide engaging and educational stories that can be used

both in the classroom and at home.

Impact on Users: For educators and parents, the book offers a valuable

tool to make learning more enjoyable and effective. The stories are crafted to spark

children's imagination, foster creativity, and enhance language skills. They also

serve as a medium to convey important moral and ethical lessons in an accessible

and entertaining format.

Utilization by Organizations: Schools and educational programs can

incorporate these stories into their teaching materials to enrich the learning

experience. Storytelling sessions can be organized using these stories to promote

literacy and language development. Additionally, libraries and community centers

can use the book for reading programs and workshops, encouraging a culture of

storytelling and reading among children.

Note: Refer Annexure 12 (Page No.109) for cover pages of the book

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3. Shishukavyo

Thirty-two contemporary children's poets in Gujarati literature were invited to craft children's poems as an initiative to create enriching children's literature. This collaborative effort resulted in the contribution of 115 poems, out of which 60 have been finalized for publication. This collection, entitled "Shishukavyo," will be significant for children's learning especially for language education.

∇ Key Steps in the Creation and Publication Process:

- 1. Poem Development: Invited about thirty contemporary poets specializing in children's literature to participate in the initiative. Poets crafted a total of 115 poems, focusing on themes and styles suitable for children.
- 2. Poem Selection: Selected 60 poems based on criteria such as linguistic richness, educational relevance, and engagement potential for children.
- 3. Content Editing: The selected poems underwent an editing process to ensure linguistic clarity, age-appropriate content, and educational efficacy.
- 4. Illustration Addition: Illustrations were incorporated to complement the poems, making them more visually engaging and aiding in comprehension.
- 5. Publication Preparation: Finalized the design and layout of the book to ensure it is visually appealing and accessible to all users. Conducted proofreading to eliminate any errors and ensure the highest quality of content.

Outcome: "Shishukavyo" will be an important resource for children's language education, providing a collection of poems that stimulate curiosity and imagination.

Users: The primary users of "Shishukavyo" include children, educators, parents, and poets. This collection of poems is intended to enrich children's literature and support language education.

Impact on Users: "Shishukavyo" aims to cultivate a love for poetry among children, enhancing their language and literacy skills. The poems stimulate imagination, creativity, and emotional expression. For educators and parents, the

book provides a resource to introduce children to the beauty and rhythm of language in a fun and engaging way.

Utilization by Organizations: Educational institutions can integrate the poems into their language arts curriculum, using them to teach rhyme, rhythm, and expressive reading. Poetry reading sessions and competitions can be organized to encourage children to explore and enjoy poetry. Libraries and literary clubs can include the book in their collections, promoting it through poetry workshops and events that celebrate children's literature.

Note: Refer Annexure 13 (Page No.110) for cover pages of the book

* Bal-Visheshank

A Special Issue in *Balvishva* Magazine - Monthly magazine of Children's Research University

As part of the initiatives to promote and disseminate the educational philosophies of Shri Gijubhai Badheka, the Children's Research University published a special issue of its monthly magazine *Balvishva*, titled "*Baldeep Visheshank*" (Year 11, Issue 9, November-December 2023). The Gijubhai Badheka Chair played a pivotal role providing valuable reference materials for this issue.

This special issue includes 20 articles covering various aspects of Gijubhai Badheka's life, literature, experiments, and philosophy related to child care and education. These articles were contributed by various experts in the field, ensuring a comprehensive exploration of Gijubhai's contributions.

Users: The primary users of "Baldeep Visheshank" include educators, researchers, students, parents, and anyone interested in the legacy and educational philosophies of Gijubhai Badheka. This special issue aims to reach a wide audience, both within and beyond the academic community.

Impact on Users: For educators and researchers, this issue serves as a rich source of information and insights into Gijubhai Badheka's methodologies and philosophies, aiding in their academic and practical pursuits. Parents can gain a deeper understanding of effective child care and educational practices, inspired by Gijubhai's principles. Students and readers can explore the historical and philosophical aspects of education through the lens of Gijubhai's work, fostering a broader appreciation for innovative educational practices.

Utilization by Organizations: Educational institutions and teacher training centers can use the articles from "Baldeep Visheshank" as supplementary reading material in their courses and workshops. Libraries and educational resource centers can include this special issue in their collections, making it accessible for reference and research. Additionally, organizations involved in child care and education can use the insights and methodologies discussed in the articles to enhance their programs and practices.

Note: Refer Annexure 14 (Page No.111) for cover pages of the Magazine

* Digitalization of Gijubhai' Literature Work

The digitization project aims to preserve and make accessible the literary collection of Shri Gijubhai Badheka, which includes his published works, as well as literature related to him, such as the 'Shikshan Patrika Monthly' magazine run by Gijubhai himself and the 'Dakshinamurti Patrika' run by Nanabhai Bhatt. The collection, housed at Dakshinamurthi and Gandhi Smriti Library in Bhavnagar, spans nearly a century and is currently in a state of severe disrepair.

Outcome: The solution to this challenge is the digitization of these historical documents, ensuring their preservation and accessibility for future generations. An MoU has been signed with the Office of Archives, Government of Gujarat, for the execution of this action plan.

Users: The primary users of the digitized collection would include researchers, scholars, historians, educators, students, and anyone interested in the literary and educational legacy of Shri Gijubhai Badheka. Additionally, educational institutions, libraries, and cultural organizations could benefit from access to these digitized materials.

Impact on Users: Digitizing the literary collection would not only preserve invaluable historical documents but also facilitate broader access to Gijubhai Badheka's works and the literature surrounding him. Researchers and scholars would have enhanced opportunities for studying and analyzing his contributions to education and literature. Educators can incorporate digitized materials into their teaching, enriching students' understanding of educational philosophy and practices. Overall, the impact would be the preservation and dissemination of cultural and educational heritage.

Utilization by Organizations: Once digitized, the collection can be made available through online platforms, archives, and libraries, ensuring widespread access. Educational institutions and organizations focused on research and cultural preservation can utilize these digitized materials for academic purposes, exhibitions, and educational programs. Additionally, partnerships with digital archives and libraries can facilitate the long-term maintenance and accessibility of the digitized collection.

Note: Refer Annexure 15 (Page No.112) for the copy of the MoU

Literature Quest

Uncovering Unpublished Literary Treasures

The initiative aims to uncover previously unpublished literary works associated with Shri Gijubhai Badheka, thereby enriching our understanding of his contributions to literature and education. A comprehensive search is underway to locate such materials in institutes closely linked to Gijubhai, such as Shri

Dakshinamurti Institute and Gandhi Smruti in Bhavnagar, as well as Sharda Mandir and Sheth C. N. Vidyalaya in Ahmedabad; Shreyash Foundation: where Madam Montessori visited the place by herself and prepared curriculum for 3-5 Age group students with Shri Leenabahen Sarabhai (Educationists). Collaboration with scholars, historians, and experts familiar with Gijubhai's life and work is essential to identify hidden literary treasures.

Outcome: The desired outcome of this initiative is the discovery and retrieval of unpublished literary materials associated with Shri Gijubhai Badheka. These materials may include manuscripts, letters, essays, or other written works that shed light on Gijubhai's ideas, experiences, and contributions to literature and education.

Users: The primary users of the uncovered literary treasures would be scholars, researchers, historians, educators, and anyone interested in the life and work of Shri Gijubhai Badheka. Educational institutions, libraries, and cultural organizations could also benefit from access to these materials for academic and archival purposes.

Impact on Users: Uncovering unpublished literary treasures associated with Gijubhai Badheka can have a significant impact on our understanding of his legacy. Scholars and researchers can analyze these materials to gain deeper insights into Gijubhai's thoughts, philosophies, and contributions to literature and education. Educators can incorporate findings from these materials into their teaching to enrich students' understanding of educational theory and practice. Overall, the impact would be the preservation and dissemination of Gijubhai's intellectual heritage for future generations.

Utilization by Organizations: Educational institutions, libraries, and cultural organizations involved in the preservation and promotion of Gijubhai's legacy can utilize the uncovered literary treasures for exhibitions, academic research, publications, and educational programs. Collaborations with scholars and experts can facilitate the interpretation and contextualization of these materials, ensuring their significance is understood and appreciated by a wide audience.

* Research Repository

The establishment of a research repository focused on Gijubhai Badheka aims to centralize and preserve valuable research works related to his life, work, and contributions to education. A search was conducted on 'Shodhganga'* to identify existing research conducted at the Ph.D. level by scholars from various institutes and universities across India.

*Shodhganga is a digital repository established by the Information and Library Network (INFLIBNET) Centre, which provides a platform for research scholars to deposit their Ph.D. theses and make them accessible to the academic community worldwide. This repository aims to preserve Indian academic research and promote open access to scholarly works, thereby enhancing the visibility and impact of research conducted in Indian universities. By facilitating the sharing of knowledge, Shodhganga supports academic collaboration, prevents duplication of research, and contributes to the advancement of various fields of study.

Outcome: A comprehensive list comprising 25 research works has been compiled, showcasing the depth and breadth of scholarly inquiry into Gijubhai Badheka's legacy. Furthermore, to ensure accessibility and long-term preservation, a local repository has been established to securely house the downloaded theses in hard format, safeguarding them for future reference and study.

Users: Scholars, researchers, educators, students, and anyone interested in Gijubhai Badheka's life and work can benefit from accessing the research repository. Educational institutions, libraries, and cultural organizations interested in promoting research and scholarship related to education and literature can also utilize these resources.

Impact on Users: The research repository provides a centralized platform for accessing and preserving valuable research on Shri Gijubhai Badheka, facilitating further study, analysis, and review of his contributions to education. Scholars and researchers can build upon existing research, identify gaps in

knowledge, and generate new insights into Gijubhai's educational philosophy and practices.

Utilization by Organizations: Educational institutions, libraries, and cultural organizations can utilize the research repository as a resource for academic research, curriculum development, teacher training, and public outreach programs. Collaborations with universities, research institutes, and academic networks can further enhance the visibility and impact of the repository, fostering interdisciplinary dialogue and collaboration in the field of education and literature.

Note: Refer Annexure 16 (Page No.113) for Detail List of Research Work

Collection of Books & Children's Literature

Gijubhai Badheka is been given a name of "Bal-Sahitya na Bramha (Brahma of children's literature)" by Kakasaheb Kalelkar as he laid the foundation of the understanding of children's literature and the systematic method of child education in Gujarat, has abundantly published informative yet enjoyable literature in various genres such as poetry-stories-drama that nurtures children's interest, stimulates their curiosity, awakens their imagination, and becomes a part of their personality-building. It has opened a new direction in children's literature by presenting the material found in the surrounding life in a simple and attractive form without consuming encyclopedias. The Bal-mandir activities created by Montessori method have also been an inspiration in all of his children's literature writings.

There are about twenty-five books in 'Balsahityaguchcha' like 'Lal and Heera', 'Dadaji's Sword', 'Chatur Karolio'. 'Baalsahityavatika' - Mandal: 1 has twenty-eight books and Mandal: 2 has fourteen books. Apart from this, there are twenty-four other important children's books like 'Ipasna Paatro' (1934), 'Ipas Katha' (1935), 'Africani Safar (A Trip to Africa)' (1944). Among the useful children's literature, there is a set of 8 books in each 'Bal-Sahitya Granthmala (Bibliography of children's literature)'; including observational books, drama books, Song books, travel books, biographical volumes, educational books, Animal-bird books, comedy

books etc. 'Mahatmaona Charito (Characters of the Greats)' (1923), 'Kishorkathao' - Part 1, 2 (1927, 1929), 'Rakhdu Toli' - Part 1, 2 (1929, 1933) etc. are known books of his juvenile literature.

He has written many books related to child care and education like 'Vartanu Shastra' (1925), 'Montessori Method' (1927), and books on parenting like 'Aa Te Shi Mathafod?', 'Mabapone', 'Mabapona Prashno', etc. About twenty-three books like 'Shikshanna Vahemo' (1926), 'Tofani Balak' (1929), 'Dawakhane Jay, Chadio' (1929) are in his name. Under the Akshar Gyan Yojana, useful books like 'Agal Vancho-Chopadi 1-2-3, 'Kem Shikhavavu' (1935), 'Chalo Vanchiye' (1935) and also seven comprehensive books like 'Petladni Veeranganao' (1931), 'Sanjani Moj'. 'Prasangik Manan' (1932), 'Shant Palamaam' (1934) etc. are his contemplative literature.

Gijubhai Badheka Chair has tried collect as many books from various resources to make available for students, parents, teachers and other educationists. Detail list is given in Annexure section (Page No.120).

Outcome: The concerted effort to collect Gijubhai Badheka's works has resulted in a comprehensive repository of his literature, encompassing a wide range of genres and topics. This collection serves as a vital resource for understanding his contributions to children's literature and education.

Users: The primary users of this collection include students, parents, teachers, educationists, researchers, and anyone interested in children's literature and progressive educational philosophies.

Impact on Users: Access to Gijubhai Badheka's extensive body of work allows users to explore and implement his educational principles and methodologies. Students can enjoy and learn from his engaging and informative stories, while parents and teachers can gain insights into effective child-centric education and parenting techniques. Researchers and educationists can delve deeper into his philosophy and contribute to further scholarship in this field.

Utilization by Organizations: Educational institutions, libraries, and cultural organizations can incorporate Gijubhai's works into their curriculum, reading programs, and training modules. By making these books widely available, these organizations can promote a holistic and child-centered approach to education, in line with Gijubhai Badheka's vision. The detailed list provided in the annexure serves as a resource for organizing and accessing this valuable collection.

Note: Refer Annexure 17 (Page No.120) for Detail List of Books & Children's Literature

***** Expert Lectures

Dissemination of Gijubhai Badheka's Thoughts, Values, & Philosophy

The Gijubhai Badheka Chair conducted a series of expert lectures on Gijubhai's educational philosophy, values, & thoughts. These lectures were aimed at in-service and pre-service teachers from various educational institutes and organizations. By engaging educators in meaningful discussions and insights into Gijubhai's educational philosophy, these expert lectures have laid the groundwork for fostering a community of practice committed to innovative and child-centered education. The chair remains dedicated to advancing Gijubhai Badheka's vision through ongoing educational initiatives and collaborations with educational institutions across Gujarat. It is also a part of preliminary research for developing a Certificate Course on Educational Values and Philosophy of Gijubhai Badheka. Lectures covered diverse aspects of Gijubhai Badheka's educational philosophy at the following institutes:

- Shreyash Foundation, Ahmedabad
- Shri Sardar Patel and Swami Vivekanand School, Ahmedabad
- IITE (Indian Institute of Teacher Education), Gandhinagar
- DIET (District Institute of Education and Training), Gandhinagar
- Gyanjyot High School, Parvatgam, Surat
- Shri Swaraj Ashram, Vedchhi
- Shri Dakshinamurti Institute, Bhavnagar

Purpose and Impact: The expert lectures aimed to deepen understanding among educators about Gijubhai's innovative approaches to education, including experiential learning, child-centric methodologies, and the integration of cultural and ethical values into teaching practices. Participants gained insights into practical applications of Gijubhai's philosophy in classroom settings, enhancing their pedagogical skills and fostering a holistic approach to education.

Future Developments: The lectures served as foundational research for the development of a Certificate Course on Educational Values and Philosophy of Gijubhai Badheka. This course will further disseminate Gijubhai's educational principles to a broader audience of educators, ensuring his legacy continues to inspire and inform contemporary educational practices.



At Shreyash Foundation, Ahmedabad



At Shri Sardar Patel and Swami Vivekanand School, Ahmedabad











At Gyanjyot High School, Parvatgam, Surat









At Shri Dakshinamurti Institute, Bhavnagar









At District Institute of Education & Training, Gandhinagar

* Logo of Gijubhai Badheka Chair

Creating a logo for the Gijubhai Badheka Chair involves a thoughtful process to capture the essence and identity of the chair; a logo that not only visually represents its identity but also resonates with its audience and reinforces its commitment to Gijubhai's educational legacy. The chair has finalized a logo presented here that embodies the intended concept, designed by Dr Bhavini Parmar, Chair Research Fellow at the Gijubhai Badheka Chair.



Logo of Gijubhai Badheka Chair

Here are some steps involved in designing and selecting the final logo.

- 1. **Concept Development**: Begin by brainstorming concepts that reflect Gijubhai Badheka's educational philosophies, such as child-centric education, experiential learning, creativity, and holistic development. Consider elements like books, children's imagery, educational tools, etc.
- 2. **Design Exploration**: Create multiple design options based on the chosen concepts. These designs can vary in style, colour schemes, and graphical elements. Ensure each design is unique yet aligns with the core values of the chair.
- 3. **Feedback and Iteration**: Present the initial designs to stakeholders, including members of the Children's Research University and experts familiar with Gijubhai's work. Gather feedback on each design regarding its relevance, impact, and visual appeal.
- 4. **Refinement**: Based on feedback, refine the selected designs. This may involve adjustments to colours, typography, or graphical elements to better convey the desired message of the Gijubhai Badheka Chair.
- 5. **Selection of Final Logo**: After iterations and refinements, narrow down to a few final designs that best embody the identity of the chair. Consider factors such as versatility (usable across different mediums), scalability (effective in various sizes), and timeless appeal.
- 6. **Presentation and Approval**: Present the final logo options to key decision-makers for the chair. Seek final approval based on alignment with the chair's mission, values, and overall visual representation.
- 7. **Implementation**: Once the final logo is approved, ensure it is applied consistently across all communications, including publications, digital platforms, and promotional materials. Establish guidelines for its usage to maintain brand integrity.

Note: Refer to the **Annexure 18** (Page No.143) for additional logo designs created during the process.

Webpage of Gijubhai Badheka Chair

Creating a webpage for the Gijubhai Badheka Chair on the Children's Research University website involves organizing and presenting detailed information effectively. The webpage for the Gijubhai Badheka Chair will serve as an informative and engaging platform, effectively communicating its mission and fostering collaboration within the educational community. Here's a structured approach to develop the webpage:



Scan to Open Webpage

Webpage Structure for Gijubhai Badheka Chair

∇ Introduction to Gijubhai Badheka Chair

Provide a brief overview of the chair's purpose and significance within the university and educational community. Detail the inception of the Gijubhai Badheka Chair, including its establishment and its partnership with the Ministry of Women and Child Development, Government of India.

∇ Objectives

Clearly state the objectives of the chair, emphasizing its commitment to promoting Gijubhai Badheka's educational philosophy, values and thought for child care and education.

∇ Functions

Outline the specific functions and activities undertaken by the chair, such as workshops, publications, research initiatives, and community engagements. Articulate the long-term vision of the chair in advancing child care and education based on Gijubhai Badheka's principles.

∇ Team

Provide information about the key personnel involved in the chair, including chair Professor & Chair Research Fellow. Also provided contact information for inquiries, collaborations, and partnership opportunities related to the Gijubhai Badheka Chair. Also to gather input from visitors regarding the chair's activities and website content.

∇ Bal Anand Yatra

Uploaded brochures with accessible links of content created for children on the occasion of Celebration of Gijubhai's 138th Birth Anniversary.

∇ Events

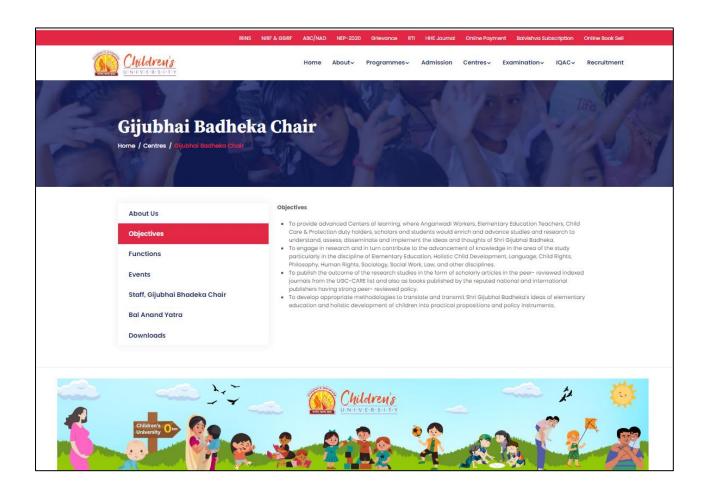
- Past Events: Highlight significant events organized by the chair, such as workshops, expert lectures, and seminars related to Gijubhai Badheka's educational philosophies.
- Upcoming Events: List upcoming events and activities scheduled under the chair, including dates, themes, and registration details for interested participants.

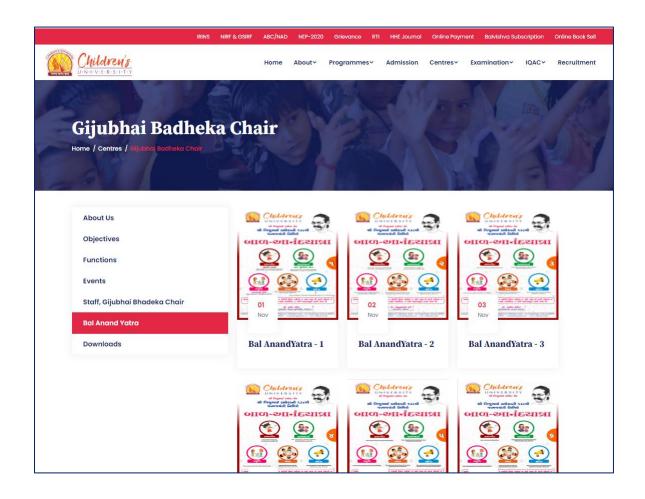
∇ Downloads

Provide downloadable resources produced by the chair, such as research papers, articles, educational material, and publications, etc.

∇ Photo Gallery (Under Update)

Showcasing photographs from past events, workshops, and fieldwork conducted by the chair. Highlight participant interactions and key moments.





Screen Shots of the Webpage

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"Gijubhai Badheka Chair"- Children's University Plan of Action 2023-24

The esteemed Gijubhai Badheka Chair, a collaborative endeavor between the Government of India's Department of Women and Child Development and Children's University, stands as a praiseworthy initiative dedicated to the propagation of the wisdom, knowledge, and philosophy of the distinguished educator, Shri Gijubhai Badheka. It is worth noting that the very vision of Children's University was originally conceived by Gijubhai himself in the twentieth century. In light of this historical connection, Children's University seizes this moment to honour and pay homage to this remarkable educator.

Plan of Action:

1. Children's Poetry Creation Project:

Under "Gijubhai Badheka Chair" an initiative has been taken to curate exceptional children's poems. In this regard, a collaborative initiative would be implemented by inviting the finest contemporary children's poets in Gujarati literature to craft and assemble a collection of children's poems.

Execution:

- Rigorous Evaluation: Conduct a comprehensive evaluation of each submitted poem for artistic merit, educational value, and suitability for the target audience.
- Documentation and Compilation of selected poems
- Metadata Collection: Create comprehensive metadata for each poem, including author information, publication dates, and themes.
- Digital Archive: Establish a digital archive for storing and preserving the selected poems for future access.
- Promotion and Dissemination: Collaborate with publishers to produce an anthology of the selected poems in various formats, including print and digital.

- Educational Outreach: Promote the anthology in schools, libraries, and educational institutions to make it accessible to teachers and students.
- Public Engagement: Organize poetry readings, workshops, and cultural events to engage children with the curated poems.

Outcome: The successful execution of this plan will result in curating quality children's poems. The anthology will not only celebrate the rich literary tradition of Gujarat but also contribute to the literary and educational enrichment of young readers.

2. Children's Story Creation Project:

Objective: Gijubhai Badheka has written the book Named '*Vartanu Shastra*" which mentioned the importance of story-based pedagogy. NEP 2020 (4.6) has incorporated story-telling-based pedagogy as standard pedagogy within each subject. To extend the reach and impact of the children's story creation, under the 'Gijubhai Badheka Chair' story writing workshop for writers are planned to execute by conducting workshops in different districts of Gujarat. These workshops will empower teachers to craft children's stories that resonate with their geographical, cultural, and historical context, enhancing the effectiveness of storytelling as a joyful learning medium.

Execution:

- Conducting hands-on, interactive sessions that guide participants through the process of creating culturally relevant children's stories.
- Implementation of an assessment mechanism to gauge the effectiveness of the workshops in enhancing teachers' storytelling skills and local contextual awareness.
- Collect feedback from participants to understand their perspectives and suggestions for future improvements.
- Create a digital repository for workshop materials, story templates, and resources to support teachers in their ongoing story creation endeavors.
- Organize periodic follow-up workshops to provide ongoing guidance and support for teachers in refining their storytelling skill.

Outcome: The implementation of this plan will lead to the expansion of children's story creation workshops across various districts in Gujarat, enriching the skill set of teachers and

educators. By integrating local cultural and historical elements into children's stories, the workshops aim to make learning more enjoyable and effective, fostering a deeper connection between children and their educational materials.

3. Gijubhai Saathe Ni Vanchan Yatra: (Re-reading Gijubhai)

A project has been designed to evaluate the pertinence of Gijubhai's writings for parents and teachers, within the context of the contemporary world and the challenges. The primary goal of the project is to ascertain the contemporary significance and practicality of Gijubhai's educational principles and teachings. The project is to initiate the collaborative process of authoring books that would consolidate the valuable contents for teachers, parents and children's pedagogy, involving the active participation of those who would be the part of this insightful project.

Plan of Action: Compilation of Content and Book Creation in alignment with Gijubhai's Philosophy for Contemporary Education.

Objective: To create books that align with Shri Gijubhai Badheka's educational philosophy, pedagogy, as well as create books for parents and teachers making it relevant for contemporary children, parents, and teachers. The plan aims to incorporate his pedagogical principles into the 21st-century educational system.

Execution:

- Compilation of Content: Collate and gather the invaluable content and insights.
- Content Review: Conduct a comprehensive review of the content to identify key themes, principles, and practical recommendations.
- Segmentation: Organize the content into segments relevant to children, parents, and teachers.
- Book Creation: define structure and format ensuring they are reader's friendly.
- Incorporating Pedagogy: Integrate Gijubhai's pedagogical principles into the content, emphasizing hands-on learning, creativity, and child-centric education.
- Expert Review: Engage experts in education, child psychology, and curriculum development to review the book drafts.

Book Publication and Distribution.

Outcome: The implementation of this plan will lead to the creation of educational books that make Gijubhai's philosophy relevant for 21st Century pedagogy, parents, teachers and others. These books will facilitate the incorporation of his pedagogical principles into the 21st-century educational pathways, ensuring a child-centred and holistic approach to learning and child development.

4. Digitization of Gijubhai Badheka Literary Collection:

To find out unavailable published literature especially 'Shiksha Patrika Monthly magazine run by Gijubhai himself and 'Dakshinamurti Patrika' run by Nanabhai Bhatt. The invaluable literary collection of Shri Gijubhai Badheka, located at Dakshinamurthy and Gandhi Smriti Library in Bhavnagar, is in a state of severe disrepair. This collection, which comprises literature authored by Gijubhai himself and works written about him by various authors, dates back nearly a century. Regrettably, access to this treasure trove is limited due to its deteriorating condition. The solution to this pressing issue lies in the digitization of these historical documents, ensuring their eternal preservation and accessibility thereby safeguarding the contents for future generations.

Plan of Action: Chair Professor along with other team members and the Director of Archives, will visit Dakshinamurti, Gandhi Smriti Library and Lok Bharati Institute in Bhavnagar District and other concern institution. This visit is intended for conducting a comprehensive survey and assessment, ultimately laying the groundwork for the digital preservation of these precious literary assets.

Execution:

- Formation of Digitization Team: Assemble a team of digitization experts, archivists, and historians with expertise in preserving rare and ageing documents.
- Acquisition of Necessary Equipment: Procure high-quality scanning and digitization equipment suitable for preserving delicate historical documents.
- Content Assessment: Conduct an initial assessment of the literary materials, categorizing them into sections based on their condition, content, and relevance.

- Technical Infrastructure: Ensure the availability of the necessary technical infrastructure for digitization, including storage servers and backup systems.
- Digitize each document with the utmost care, utilizing high-resolution scanning to capture every detail.
- Metadata Collection: Create comprehensive metadata for each digitized document, including authorship, publication date, and historical context.
- Quality Control: Implement strict quality control measures to verify the accuracy and integrity of the digital copies.
- Document Restoration: Collaborate with preservation experts to address the deterioration issues, such as brittle pages or damaged bindings.
- Digital Repository Establishment
- Develop a dedicated website and YouTube channel to host the digitized content
- Enhance the digital platform with interactive elements, including search functions, user-friendly navigation, and educational resources.
- Promotion and Outreach
- Awareness Campaign
- Collaboration with Educational Institutions
- Encourage researchers and scholars to utilize the digitized materials for further study and publications.
- Organize virtual exhibitions, webinars, and events to engage the public and encourage their participation in the preservation of Gijubhai's literary legacy.

Outcome: The successful implementation of this plan will result in the comprehensive digitization, preservation, and promotion of Shri Gijubhai Badheka's literary collection. This valuable resource will be accessible to a global audience, fostering a deeper understanding of his educational philosophy and contributions to child education for generations to come.

5. Bal Anand Yatra (Joyful journey with Children)

Objective: To commemorate Gijubhai's 138th birthday by sharing and promoting his educational legacy on social media engaging parents and teachers through a 15-day **Anand Yatra (Joyful Journey).** The aim is to create an awareness program on Gijubhai and his progressive educational philosophy. The Govt of Gujarat has declared 'Story Day' on the

birthday of Gijubhai Badheka. To celebrate the day a program will be recorded in collaboration with BISAG (Bhaskaracharya National Institute of Space Application and Geo-Informatics).

Execution:

- The daily activities will be promoted through various social media platforms, creating a schedule to ensure consistent engagement throughout the 15-day Anand Yatra.
- Collaborate with educators, storytellers, musicians, and parenting experts to curate content.
- Celebration of Varta din (Story Day)
- Engage actively with parents and teachers, encouraging them to participate, share their experiences, and provide feedback.

Activities:

- Storytelling Sessions: Organize daily storytelling sessions to share Gijubhai's inspirational stories and anecdotes related to child education.
- Musical Endeavors: Feature songs and rhymes that align with Gijubhai's educational principles. These songs can be engaging and educational for children.
- Interactive Activities and Games: Present fun and interactive activities, puzzles, and games that embody Gijubhai's pedagogical approach.
- Parenting Tips: Offer daily parenting tips and advice derived from Gijubhai's teachings to empower parents in their educational roles.
- Educational Lectures: Collaborate with BISAG (Bhaskaracharya Institute for Space Applications and Geoinformatics) to record lectures on Gijubhai's educational philosophy and his contributions to child education.
- Repository for University: Establish a repository of these recorded lectures to serve as a valuable educational resource for the university.
- Digital Platform Integration: Make all content accessible on the university website and through YouTube for easy dissemination and viewing.

Outcome: This endeavor will serve as a means to proliferate Gijubhai's educational philosophy and principles to a broader audience. It will enhance the parenting and teaching capabilities of the participants while also creating a valuable repository of educational resources for the university. The increased online presence and engagement through social media platforms will

further amplify the reach of this initiative. By executing this plan, the celebration of Gijubhai's birthday will not only serve as a tribute to his invaluable contributions but also as a medium for imparting his educational wisdom to a more extensive audience, ultimately benefiting parents, teachers, and children in the 21st century.

6. Uncovering Unpublished Literary Treasures:

Our objective is to identify and retrieve previously unpublished literary works associated with Shri Gijubhai Badheka.

Plan of Action:

- To conduct a comprehensive Search to locate unpublished literary materials from concerned institutes.
- Collaboration with Scholars by engaging with scholars, historians, and experts familiar with Gijubhai's life and work to help identify hidden literary treasures.
- Document Verification: Thoroughly authenticate and validate the discovered materials to ensure their authenticity and relevance to Gijubhai's literary legacy.
- Compilation and Preservation: Once identified and verified, compile and safeguard these literary findings for future research and study.

Outcome: This effort aims to uncover and preserve unpublished literary works by Shri Gijubhai Badheka, enriching our understanding of his contributions and educational philosophy. Our mission is to seek out undiscovered literary works that remain unpublished.

Note: Particular action plan was sent by the Chair to the MWCD, GoI, on 27/10/2023.

Report on "Gijubhai Sathe Vanchan Yatra" (Re-Reading Gijubhai Badheka)

Date: 6th to 8th October, 2023

Place: Kochrab Ashram, Paldi, Ahmedabad, Gujarat (Gandhiji's First Ashram in Ahmedabad)

Key Facilitators:

Dr. Harshad A. Patel, The Then Vice-chancellor, Children's Research University,
Gandhinagar

Dr. T. S. Joshi, Chair Professor, Gijubhai Badheka Chair, Children's Research University, Gandhinagar

Dr. Mahendrabhai Chotaliya, Former Director, Children's Research University Gandhinagar, Retd. Prof. S. P. University, Anand

Participants:

Su. Shri. Rachanabahen Pathak, Nutan Bal Shikshan Sangh, Vadodara

Shri. C. T. Tundia, Principal, DIET, Surendranagar

Dr. Ravindra Andharia, Retired Principal, G. H. Sanghavi B.Ed. College, Bhavnagar

Su. Shri. Kirtidabahen Bhrambhatt, Retd. Joint Secretary, GoI & Literary Writer

Shri. Hareshbhai M. Pandya, Lecturer, Shri Dakshinamurti Bal Adhyapan Mandir

Dr. Sanjay Patel, Assistant Professor, Children's Research University, Gandhinagar

Dr. Krunal Panchal, Assistant Professor, Children's Research University, Gandhinagar

Dr. Dharmashu Vaidhya, Assistant Professor, Children's Research University, Gandhinagar

Shri. Bharatbhai Meshiya, Lecturer, DIET, Junagadh

Su. Shri. Gira Pinakin Bhatt, Children's Literary Writer, Gandhinagar

Dr. Bhartibahen Borad, Children's Literary Writer, Amreli

Shri. Rakesh Patel, Navanadisar Primary School, Panchmahal

Shri. Tarunbhai Katbamna, Principal, Girls' School No 4, Junagadh

Su. Shri Jigishabahen B. Desai, Nutan Bal Shikshan Sangh, Vadodara

Mrs. Ananya V. Nayak, Former Chair Research Fellow, Gijubhai Badheka Chair

Introduction

Gijubhai Badheka was a renowned educator who left an indelible mark on the 20th century for his implementation of progressive education in India particularly in Gujarat. His innovative ideas about child education and educational philosophy continue to be highly relevant into the third decade of the 21st century. Unfortunately, due to limited publication opportunities and a lack of modern communication facilities, Gijubhai's extensive literary works have not reached the academic world. Moreover, his invaluable insights into education and child psychology remain largely inaccessible today, with books and magazines from his era becoming increasingly scarce.

To address this gap and rekindle the legacy of Gijubhai Badheka, under the Gijubhai Badheka Chair, Children's University Gandhinagar, organized a three-day Re-reading Workshop. This three-day workshop was conducted at Kochrab Ashram, Ahmedabad, with the primary aim of ascertaining the contemporary significance and practicability of Gijubhai's educational principles and teachings. Additionally, the workshop sought to evaluate the















pertinence of Gijubhai's writings for parents and teachers. The overarching goal of this workshop was to initiate the collaborative process of authoring books that would consolidate this valuable content, involving the active participation of those who were part of this insightful workshop. Twenty well-known educationists and avid readers across Gujarat were invited to participate in this workshop. Seventeen distinguished & committed participants attended the event.

Day 1

The workshop commenced on October 6th, 2023, at 9:00 AM with an inaugural session renowned educationist Dr. Mahendra Chotliya, was the principal guide for this workshop, presided over this session. During this session, readers collaboratively identified the crucial books and distributed them among the attendees. The objective was to extract and synthesize essential ideas from each book. Following this initial meeting, readers began their assigned readings.

In the afternoon of the first day, Dr. Harshad A. Patel, Hon'ble Vice-Chancellor of Children's University, Gandhinagar, graced the gathering and provided valuable insights and guidance. The day wrapped up with a well-executed closing ceremony at 7 o'clock in the evening.

Day 2

The morning of the second day witnessed a review session where Dr Mahendra Chotliya led discussions on the progress made so far, addressing challenges and suggesting possible directions for further reading and analysis. Dr. M. Chotliya and Dr. T. S. Joshi provided insights on how the reading and analysis could be made more effective. Subsequently, the readers proceeded with their designated assignments, and the majority had finished their readings and documented their observations by the evening.

Day 3

The final day of the workshop, October 8th, 2023, marked the culmination of efforts. Each reader was tasked with rating the extracted paragraphs from their respective books as A, B, or C. The readers compiled their selections and marked each paragraph for assessment.

In a concluding meeting, Dr. Harshad Patel, Hon'ble Vice-Chancellor of Children's University, appreciated the dedicated efforts of the readers and expressed satisfaction with the rekindling of Gijubhai's educational and child psychology concepts.

It was announced that nearly a hundred pages of material gathered from these 15 readers would be compiled into a book. This initiative will involve further editing, typing, and a final review meeting. The three-day Re-reading Gijubhai workshop proved highly successful in preparing material from about 15 rare books. This collected material will undergo a process of compilation, typing, and final review before being published as a book. Overall, this workshop proved to be a fulfilling and significant step in revitalizing Gujubhai's concept of educational philosophy and child psychology for a new generation.



List of Books Read in the Workshop by Participants

- 1. Gijubhai Muchhali Ma
- 2. Gijubhainu Kelavanima Pradan
- 3. Divasvapna
- 4. Balsikshan Mane Samajayu Tem
- 5. Montessori Paddhati
- 6. Prathamika Shalama Shikshak
- 7. Prathamik Shalama Bhashashiksan
- 8. Vartanu Sastra
- 9. Balkridangano
- 10. Prathamik Shalama Kalakarigarinu Sikshana Bhag 1
- 11. Prathamik Shalama Kalakarigarinu Sikshana Bhag 2
- 12. Ma-Bapone
- 13. Ma-Bap Thavu Akaru Chhe
- 14. Aa Te Shi Mathafod?
- 15. Mabapona Prashno
- 16. Prasangi Manan
- 17. Shant Paloma

Annexure 3

Report on "Bal Varta Training Workshop" (Children's Story Training Workshop)

Date: 28th & 29th August, 2023

Place: Shri Dakshinamurti Institute, Bhavnagar

Co-ordinators:

Dr. Sanjay Patel, Assistant Professor, Children's Research University, Gandhinagar Shri Vipulbhai Vyas, Principal, Shri Dakshinamurti Bal Adyapan Mandir, Bhavnagar

Experts:

Dr. Mahendrasinh Parmar, Professor & Head, Maharaja Krishnakumarsinhji Bhavnagar University

Dr. Mahendrabhai Chotaliya, Former Director, Children's Research University, Retd. Prof. S. P. University, Anand

Dr. T. S. Joshi, Chair Professor, Gijubhai Badheka Chair, Children's Research University

Participants:

Krupalibahen Thakar, Krushnapara Primary School, Bhavnagar

Lilabahen Thakarada, Shri Hari Om Girls' Primary School, Valabhipur

Shaktidan Kunchala, Shri Valukad Kev School, Bhavnagar

Dr. Bhartibahen Borad, Children's Literary Writer, Amreli

Madhavi Ashra, Professor, Shamaldas College, Bhavnagar

D. M. Valera, Shri Nath Higher Secondary School No. 13, Surendranagar

Kajalbahen V. Kalathia, Dipadiya Primary School, Rajula

Kamaliya Kalabhai Hamirbhai, Bid Sim Velan School, Gir Somnath

Hasmukhbhai N. Tank, Undri Primary School, Gir Somnath

Dipalibahen D Pandya, Shri Babarkot Primary School, Jaffrabad

Divyabahen G. Dhandhia, Shri Saraswati Vidyamandir Primary School, Rajula

Dr. Tejani Balwantbhai, School No. 53, Mahadevnagar, Bhavnagar

Pravinbhai Sarvaiya, Shri Fariyadaka Primary School, Bhavnagar

Aparnapi Hirengiri G., Shri Kami Kerala Primary School, Dhari

Mahavirsinh Gohil, Retd. Teacher & BRCCO, Sihore

Rajubhai N. Jani, Navagam, Sanosara, Bhavnagar

Vanitabahen Vakani, Jalarambapa Primary School, Bhavnagar

Vandana Goswami, Khadsaliya High School, Bhavnagar

Deepikabahen Yadav, Shrimati N. H. Gandhi Ku. Vidyamandir, Bhavnagar

Mitul Rawal, Shri Hathal Primary School, Bhavnagar

Bhavatdan Gadhvi, Shri Zadiyana Primary School, Surendranagar

Bhailalbhai Gurjar, Retd. Teacher, Surendranagar

Bharatbhai Devaia, Shri P. S. School No. 1, Lakhtar, Vadhvan, Surendranagar

Mukeshbhai Badresia, Shri P. S. School No. 16, Lakhtar, Vadhvan, Surendranagar

Ratnakarbhai Nangar, Shri N. Primary School No. 13, Botad

Narendrabhai Joshi, Shri N. Primary School No. 13, Botad

Kandarpkumar Rawal, Shri Prangadh Primary School, Surendranagar

Bharatkumar Vaghela, Sihor, K. V. School No. 1, Bhavnagar

Rakesh Patel, Navanadisar Primary School, Panchmahal

Dr. Rajeshree J. Audhia, DIET, Bhavnagar

Gira Pinakin Bhatt, Children's Literary Writer, Gandhinagar

Bhagwanbhai Mer, Karsturbaa Vidyalaya, Bhavnagar

Dr. Mansibahen Trivedi, Shri Gogha English School, Bhavnagar

Chayabahen Upadhyay, Chikhodara Girls' School, Anand

Varisbhai Bhatta, Government Higher Secondary School, Sarala, Surendranagar

Introduction

The aim of this workshop was to create Children's Stories for Contemporary children

in alignment with Gijubhai Badheka's art of storytelling/writing. Under Gijubhai Badheka Chair, Children's University Gandhinagar, organised Bal Varta Training Workshop on August 28th and 2023. Shri Dakshinamurti 29th. at Institution, Bhavnagar. The workshop aims to inspire the creation of impactful children's literature, ensuring the enduring relevance of Gijubhai's contributions across generations based on Gijubhai's 'Principles



of Storytelling' in his pedagogy. The workshop had eight sessions, focused on fostering the creation of children's literature.

Key Facilitators of the workshop were Dr. T. S. Joshi, Chair Professor, Gijubhai Badheka Chair, Children's Research University; Dr. Mahendrabhai Chotaliya, Former Director, Children's Research University; and Dr. Mahendrasinh Parmar, Professor & Head, MKBU. Total number of invitees were forty-four from different districts of Gujarat.

Day 1

The workshop commenced with an introductory session during which Dr. T. S. Joshi distinguished Chair Professor, Mr. Prashantbhai Bhatt Managing Trustee Dakshinamurti (son of Nanabhai Bhatt), Hirenbhai Principal DIET Bhavnagar, and Mr. Vipulbhai presented their insights. Dr. TS Joshi also introduced the mission of Children's University and emphasised the importance of involving teachers and other stakeholders from all across Gujarat in this venture, along with the creation of children's stories. The visionary message of the University's Hon'ble Vice Chancellor, Mr. Harshadbhai Patel, was shared with all the attendees to further clarify the objectives and goals of this training program.





The initial gathering was not just about introductions; it also delved into the fundamental concepts of storytelling. Each teacher was encouraged to share three details about themselves: their name, place of origin, and their thoughts on storytelling. This exchange of ideas served as an icebreaker while helping everyone grasp the core elements of storytelling.

Dr. Mahendrasinh Parmar delved deeper into the components of an engaging story, stressing the significance of comprehending the story's intent, its characters, and the elements of its narrative. The meeting, therefore, evolved into both a personal introduction and a conversational exploration of storytelling.

Dr. Mahendra Chotaliya shared his insights on the impact of stories on children's psychology, shaping their environment, and impacting their lifestyles in the contemporary world. He made a distinction between "children's stories" and "stories for children," using examples to illustrate that defining the story's purpose before writing it is crucial. He also explained the reasons for refraining from burdening stories with excessive moral lessons, as children often disengage from such narratives.

An interactive post-meal session titled 'What it's like to be a kid!' aimed to help participants to immerse in the world of children, and experience the world through a child's eyes. Dr. Mahendra Chotlia introduced a playful language game where participants had to converse in an unfamiliar language. This activity revealed that creative communication is possible without preconceived notions, and it showcased the power of unfettered imagination. Participants recognized that stories originating from such free creativity are exceptionally delightful.

The conversation delved into the enduring charm of Gijubhai's stories for both children and adults. It led to the identification of key elements that make a story captivating, such as "original concepts" and "distinctive narrative components." Moreover, the discussion emphasized the significance of eschewing rigid naming conventions to avert monotony in storytelling.



In order to gain a deeper understanding of how to use metaphors and similes in stories for children, the group collectively shared and analysed a song by Gulzar. At the end of the first day, all participants made a collective commitment to create short stories, not exceeding two pages, as their homework assignment.

Day 2

Day 2 began with an interactive session with the children of Dakshinamurthy's Kindergarten. During this session, the workshop attendees interacted with the children to understand their likes and interests. After observing storytelling and story dramatisation during the session, all participants re-grouped to share their insights.

This training workshop was a unique platform where educators and storytellers came together to explore the art of storytelling through the lens of contemporary children's needs and interests. The workshop's impact was far-reaching, inspiring participants to create stories that genuinely resonate with the young audience. This 2-day training workshop led towards a profound journey into the world of children's stories, embracing the spirit of imagination, creativity, and empathy to craft tales that captivate the hearts and minds of the upcoming generations.

Annexure 4 Content of Bal Anand Yatra







શ્રી ગિજુભાઈ બધેકાની ૧૩૮મી જન્મજયંતી નિમિત્તે

लाल-साम्हाश्रा



https://cugujaratac.in/U ploads/An andyatra/ Bal%20Geet/1 1738 2-Adako-dadako.mp3



https://cugujarat.ac.in/Uploads/Anandyatra/ Balvarta/Day-1 Magar and Vandaro.mp4



https://cugujarat.ac.in/Uploads/Anandyatra/ Pravruti/Drashya and Adrashya.mp4



https://cugujarat.ac.in/Uploads/An andyatra/



https://cugujarat.ac.in/Uploads/Anandyatra/ Sandesh/VC Sir Sandesh.mp4

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

સંદેશ :

ડૉ. હર્ષદ પટેલ

भाननीय કુલપતિશ્રી, ચિલ્ડ્રન્સ યુનિવર્સિટી, ગાંધીનગર







શ્રી ગિજુભાઈ બધેકાની ૧૩૮મી क्रमक्रयंती निभित्ते

लाल-साम्ह्यात्रा





ndvatra/Balvarta/2 khadbad.mp4





https://ougujaret.ac.in/Uploads/Anandyatra/ Sandesh/2 Arunbhai Dave.mp4



https://cugujaret.ac.in/Uploads/Anandyatra/ Pravruti/2 Float in Water.mp4



https://cugujarat.ac.in/Uploads/Anandyatra/ Ramato/2 Nadi %20Kinare Tametu.mp4

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

> સંદેશ: ડૉ. અરુણભાઈ દવે લોકભારતી, સણોસરા







શ્રી ગિજુભાઈ બધેકાની ૧૩૮મી क्रमक्रयंती निभित्ते

ार्धारुउम्मिल-फाभ



https://www.youtube.com/watch?v=vNcruixizus



https://cugujarat.ac.in/Uploads/Anandyatra/ Balvarta/3 Baal Varta2.mp4









બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

સંદેશ :

ડો. નલીન પંડિત પૂર્વ નિયામકશ્રી, જી.સી.ઈ.આર.ટી.







શ્રી ગિજુભાઇ બધેકાની ૧૩૮મી **४**न्भक्यंती निभित्ते

ार्धाफ्र अंग्लेश अंग्ले











Sandesh/4 Dr Vijay Sevak.mp4

An andyatra/Ramato/4 Vagh.mp4

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

> સંદેશ : ડો. વિજય સેવક







શ્રી ગિજુભાઈ બધેકાની ૧૩૮મી જન્મજયંતી નિમિત્તે

ार्धाफ्र मान्द्रधाभ्रा







https://www.youtube.com/watch?y=gkgvBC8FVel







બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

> ડો. હરેશ ચોધરી સંદેશ :







ार्धारुउंग्नास्ट-१०१भ



Balvarta/6 Raia Karta Topi.mp4



https://voutu.be/PYR8MzUWhIQ



https://cugujarat.ac.in/Uploads/ Anandyatra/Ramato/6 Rang.mp4



https://www.youtube.com/watch?v=aOYyMCo67SE

https://cugujarat.ac.in/Uploads/Anandyatra/ Sandesh/6 Rachanben Pathak.mp4

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

સંદેશ: સુશ્રી રચના પાઠક

નૂતન બાલશિક્ષણ સંઘ, વડોદરા





શ્રી ગિજુભાઈ બધેકાની ૧૩૮મી જન્મજયંતી નિમિત્તે

ार्धाफ्र अंग्लेशिक



Balvarta/7 Vash Avvo.mp4



s://youtu.be/sCf-3vGNsYM



//cugu jarat.ac.in/Up bads/Anan dyatra/ Ramato/7 Aatle Aatle Pani.mp4



https://cugujarat.ac.in/Uploads/Anandyatra/ Sandesh/7 Partheshbhai Pandya.mp4

0



https://www.youtube.com/watch?v=kCDvXA59qJY

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

સંદેશ: શ્રી પાર્થેશ પંડ્યા

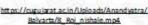






ार्धाष्ट्रशम्नाम्ह-१०१भ







https://youtu.be/EdztmZneGyY



https://cugujarat.ac.in/Uploads/Anandystra/ Sandesh/8 11.mp4



https://cugu.jarat.ac.in/Uplo.ads/Anan.dyetra/ Ramato/8 Sadi Tali.mp4



https://www.youtube.com/watch?v=F2Uw91f0Eu0

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

સંદેશ: શ્રી રતિલાલ બોરીસાગર

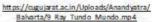






ार्धारुउंग्नास्ट-१०१भ







https://youtu.be/EtHQpWSQYmc



https://ougujarat.ac.in/Uploads/Anandyotra/ Ramato/9 Khau Khau.mp4



https://cugujarat.ac.in/Uploads/Anandyotra/. Sandesh/9 11.mp4

સંદેશ

3



https://www.voutube.com/watch?v=aCMiTDftCrw

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

ચંદેશઃ ડો. શ્રદ્ધા ત્રિવેદી











ार्धाफ्र अंग्लेशिक









https://cugujarat.ac.in/Uploads/Anandyatra/ Ramato/10 Chaki Ude Far.mp4



https://cugujarat.ac.in/Uploads/Anandyatra/ Sandesh/10 vaishali Shah.mp4



https://www.voutube.com/watch?v=34.2vlktVDd1

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

સંદેશ: ડો. વેશાલી શાહ







ार्धाफ्र अंग्लेश अंग्ले



Balvarta/11 Nani Gher.mp4



//voutu.be/V3fdiavOibo



https://www.youtube.com/watch?v=cfmdFBanQ6i



https://cuguiaret.ac.in/Upib.ads/Anandvetra/ Ramato/11 Chaki Chokha Khande.mp4



ndesh/11 Vipul Vvas.mp4

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

> श्री विपुत व्यास संदेश :





U·N·I·V·E·R·S·I·T·Y

શ્રી ગિજુભાઈ બધેકા ચેર



ार्हाछउम्मिल-फाभ







https://youtu.be/hQrNJKflDiM



Sandesh/12 Ch hava U padvav.mp4



https://ouguiarat.ac.in/Uplb.ads/Anandvetra/ Ramato/12 Dungar Aag.mp4



https://www.youtube.com/watch?v=sRJ8oy0NO4U

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

સંદેશ: સુશ્રી છાયા ઉપાધ્યાય







શ્રી ગિજુભાઈ બધેકાની ૧૩૮મી क्रमक्रयंती निमित्ते

ार्धाफ3म्नास्ट-101स





/voutu.be/UQfOinnMBEQ







https://www.voutube.com/watch?v=Si0cFZk9Plc





બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

સંદેશ: પ્રો. ડો. મહેન્દ્ર ચોટલિયા



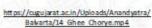






भाज-साम्ह्यात्रा







https://youtu.be/PRgb14mpyD0



https://cusulant.ac.in/Upibads/Anandvatra/ Sandesh/14 Jyotiben Thanaki.mo4



https://cugularat.ac.in/Uploads/Anandvatr



https://www.youtube.com/watch?v=ITXPIQ9dig

બાળકના મગજનો ૮૫% વિકાસ ૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

સંદેશ: સુશ્રી જયોતિ થાનકી









શ્રી ગિજુભાઈ બધેકાની ૧૩૮મી જન્મજયંતી નિમિત્તે

ार्हाछउनास्ट-1011







https://youtu.be/tAl3TZ-R3fg



Sandoch/15 T S Joshidr mn4



Ramato /15 Nadi Parvat mo4



https://www.yo.utube.com/watch?v=j2nOx0zHMIU

બાળકના મગજનો ૮૫% વિકાસ **૬ વર્ષની ઉંમર પહેલાં જ થઈ જાય છે** અને એટલે જ મગજનો સ્વસ્થ વિકાસ કરવા માટે પ્રારંભિક ૬ વર્ષો મહત્ત્વપૂર્ણ બની જાય છે.

> સંદેશ : ડો. ટી.એસ. જોશી

Content Link of Bal Anand Yatra

Day	Bal Geet	Bal Varta	Activity	Game	Message
1	https://cugujarat.	https://cugujarat.	https://cugujarat.	https://cugujarat.	https://cugujarat.
	ac.in/Uploads/An	ac.in/Uploads/An	ac.in/Uploads/An	ac.in/Uploads/An	ac.in/Uploads/An
	andyatra/Bal%20	andyatra/Balvart	andyatra/Pravruti	andyatra/Ramato	andyatra/Sandes
	Geet/1 1738 2-	a/Day-	/Drashya and A	/Adako Dadko.m	h/VC Sir Sandes
	Adako-	1 Magar and Va	drashya.mp4	<u>p4</u>	h.mp4
	dadako.mp3	ndaro.mp4			
2	https://cugujarat.	https://cugujarat.	https://cugujarat.	https://cugujarat.	https://cugujarat.
	ac.in/Uploads/An	ac.in/Uploads/An	ac.in/Uploads/An	ac.in/Uploads/An	ac.in/Uploads/An
	andyatra/Bal%20	andyatra/Balvart	andyatra/Pravruti	andyatra/Ramato	andyatra/Sandes
	Geet/2_Hathibhi	a/2_khadbad.mp	/2_Float_in_Wat	/2_Nadi_%20Kin	h/2_Arunbhai_D
	a_dam_chale.mp	<u>4</u>	er.mp4	are_Tametu.mp4	ave.mp4
	<u>3</u>				
3	https://www.you	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
	tube.com/watch?	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
	<u>v=vNcruixIzus</u>	andyatra/Balvart	v=7FI0X7ZghIA	andyatra/Ramato	andyatra/Sandes
		a/3_Baal_Varta2.		/3_Bandicut_202	h/3_Sandesh.mp
		<u>mp4</u>		<u>3.mp4</u>	<u>4</u>

Day	Bal Geet	Bal Varta	Activity	Game	Message
4	https://www.you	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
-	tube.com/watch?	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
	v=flmcw CnB5I&	andyatra/Balvart	v=kjbYuxGaqXw	andyatra/Ramato	andyatra/Sandes
	<u>t=54s</u>	a/4_Undar_far_f		/4_Vagh.mp4	h/4_Dr_Vijay_Se
		ar.mp4			vak.mp4
	具施設具	<u> </u>	回数返回		国称家 国
	TELESCOPE AND SEA	(E) HS/(B)/49/	I I MESON	面的對對亞式	CELLE ADVICE.
5	https://www.you	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
	tube.com/watch?	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
	v=gJqvBC8FVeI	andyatra/Balvart	v=zz3RdRVZ9HA	andyatra/Ramato	andyatra/Sandes
		a/5 Char Dost.m		/5 Dhamal Dhok	h/3 Dr Hareshb
		<u>p4</u>		<u>o.mp4</u>	hai_Chaudhari.m
					<u>p4</u>
			国际等级		
6	https://youtu.be/	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
	PYR8MzUWhLQ	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
		andyatra/Balvart	v=aOYyMCo675E	andyatra/Ramato	andyatra/Sandes
		a/6_Raja_Karta_		/6_Rang.mp4	h/6_Rachanben_
		<u>Topi.mp4</u>			<u>Pathak.mp4</u>

Day	Bal Geet	Bal Varta	Activity	Game	Message
7	https://youtu.be/	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
	sCf-3vGNsYM	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
		andyatra/Balvart	v=kCDvXA59qJY	andyatra/Ramato	andyatra/Sandes
		a/7_Vagh_Avyo.		/7_Aatle_Aatle_P	h/7_Partheshbha
		<u>mp4</u>		ani.mp4	i_Pandya.mp4
8	https://youtu.be/	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
	<u>EdztmZneGyY</u>	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
		andyatra/Balvart	v=F2Uw91f0Eu0	andyatra/Ramato	andyatra/Sandes
		a/8_Roj_nishale.		/8_Sadi_Tali.mp4	<u>h/8_11.mp4</u>
		mp4			
9	https://youtu.be/	https://cugujarat. ac.in/Uploads/An	https://www.you tube.com/watch?	https://cugujarat. ac.in/Uploads/An	https://cugujarat. ac.in/Uploads/An
		andyatra/Balvart	v=qCMjTDftCrw	andyatra/Ramato	andyatra/Sandes
		a/9_Ray_Tundo_		/9_Khau_Khau.m	<u>h/9_11.mp4</u>
		Mundo.mp4		<u>p4</u>	

Day	Bal Geet	Bal Varta	Activity	Game	Message
10	https://youtu.be/	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
	3m9ETPff9b8	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
		andyatra/Balvart	v=342yJktVDdI	andyatra/Ramato	andyatra/Sandes
		a/10_Biladi_Vand		/10_Chaki_Ude_	h/10_vaishali_Sh
		ro.mp4		Far.mp4	ah.mp4
11	https://youtu.be/	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
**	V3fdjqyOibo	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
		andyatra/Balvart	v=cfmdFBanQ6I	andyatra/Ramato	andyatra/Sandes
		a/11_Nani_Gher.		/11_Chaki_Chokh	h/11_Vipul_Vyas.
		mp4		a Khande.mp4	<u>mp4</u>
12	https://youtu.be/	https://cugujarat. ac.in/Uploads/An	https://www.you tube.com/watch?	https://cugujarat. ac.in/Uploads/An	https://cugujarat.
		andyatra/Balvart	v=sRJ8oy0NO4U	andyatra/Ramato	andyatra/Sandes
		a/12_Tadbad_Tu		/12_Dungar_Aag.	h/12_Chhaya_Up
		mbdi.mp4		mp4	adyay.mp4

Day	Bal Geet	Bal Varta	Activity	Game	Message
13	https://youtu.be/	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
	UQfOlnnMBEQ	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
		andyatra/Balvart	v=Si0cFZk9Plc	andyatra/Balvart	andyatra/Sandes
		a/13_Dalla_Tarva		a/13_Dalla_Tarva	h/13_Mahendra_
		di.mp4		di.mp4	Chotalia.mp4
14	https://youtu.be/	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
	PRgbL4mpyD0	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
		andyatra/Balvart	v=IT-XPiQ9dIg	andyatra/Ramato	andyatra/Sandes
		a/14_Ghee_Chor		/14_God_Gada.	h/14_Jyotiben_T
		<u>ye.mp4</u>		mp4	hanaki.mp4
15	https://youtu.be/	https://cugujarat.	https://www.you	https://cugujarat.	https://cugujarat.
	tAl3TZ-R3fg	ac.in/Uploads/An	tube.com/watch?	ac.in/Uploads/An	ac.in/Uploads/An
		andyatra/Balvart	<u>v=j2nOx0zHMIU</u>	andyatra/Ramato	andyatra/Sandes
		a/15_Dalbhanjan		/15_Nadi_Parvat.	h/15_T_S_Joshisi
		ji.mp4		mp4	<u>r.mp4</u>

^{*}Content uploaded from Day 1 to 15: 1st November 2023 to 15th November 2023*

Annexure 5

Report on Visit of Shri Dakshinamurti Institution, Bhavnagar

Date: 2nd and 3rd January, 2024

Venue: Shri Dakshinamurti Balmandir and Adyapan Mandir, Shree Harbhai Trivedi Rd,

Takhteshwar, Vidhyanagar, Bhavnagar, Gujarat 364002

Participants:

Dr. Bhavini L. Parmar, Chair Research Fellow, Gijubhai Badheka Chair, Children's Res. Uni.

Ms. Payal Rot, Assistant Professor, Centre of Toy Science, Children's Research University

Introduction

The genesis of Shri Gijubhai's educational endeavours can be traced back to 1915 when

he encountered the writings of Maria Montessori through Motibhai Amin's pre-primary school

in Vaso. This serendipitous encounter led to his pivotal role in shaping the educational

landscape, culminating in the establishment of Dakshinamurti institution. Gijubhai's visionary

approach prompted the inception of 'Shri Dakshinamurti Balmandir' in 1920, a testament to his

advocacy for early childhood education. Under his guidance, the institution blossomed into a

hub of innovative pedagogical practices focusing on teaching learning equipment.

A visit to Shri Dakshinamurti Bal Mandir and Bal Adhyapan Mandir in Bhavnagar has

been organised on the 2nd and 3rd of January 2024 for a profound exploration of teaching-

learning methodologies rooted in the educational philosophy of Shri Gijubhai Badheka. Dr.

Bhavini L. Parmar, Chair Research Fellow at the Gijubhai Badheka Chair, Children's Research

University and Ms. Payal Rot, Assistant Professor at Children's Research University, embarked

on this journey of discovery, eager to glean insights from this esteemed institution.

Visit Detail

Upon arrival, the visitors were greeted with a panoramic view of the bustling

classrooms at Balmandir, courtesy of Shri Deepabahen Patel, Teacher, Balmandir. The

institution's four classes, aptly named 'Nani Bakul,' 'Moti Bakul,' 'Parijatak,' and 'Gulab,'

catered to children's developmental stages, fostering a nurturing environment conducive to

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holistic growth. A typical day at Bal Mandir commenced with outdoor play, followed by the harmonious melodies of the 'Sangeet Sabha' to soothe young minds. Engaging in playful learning sessions, inspired by Gijubhai's Sadhanpothi approach, children embarked on a journey of exploration and discovery, culminating in a wholesome snack sourced from the institution's kitchen.

Meanwhile, the Adhyapan Mandir, spearheaded by Gijubhai and his deputy, Taraben, emerged in 1925 as a beacon of progressive teacher training. Departing from traditional pedagogical paradigms, the institute embraced a hands-on approach to education, attracting aspiring educators from across Gujarat. Principal Shri Vipulbhai Vyas of Shri Dakshinamurty Vidhyamandir illuminated the evening session with insightful demonstrations of mathematical and linguistic tools, showcasing the transformative impact of experiential learning.

On the second day, the visitors immersed themselves in the vibrant ambiance of the 'Sangeet Sabha' at Bat Mandir, witnessing firsthand the sheer exuberance of the children. They then delved into the meticulous execution of lesson plans by Adhyapan Mandir students, engaging with prospective teachers and innovative teaching aids. Principal Vyas and his cohort further enriched the experience by elucidating the intricacies of Sadhanpothi, underscoring the institution's unwavering commitment to Gijubhai's educational ethos.

In essence, the visit encapsulated a profound journey of enlightenment, offering invaluable insights into the contemporary teaching-learning practices imbued with the timeless wisdom of Shri Gijubhai Badheka.



Shri Dakshinamurti Bal Mandir Arrangements



Demonstration and Lesson Plan Execution at Adhyapan Mandir_



Sangeet Sabha



Inside the Classrooms



Group Photo with Principal Shri Vipubhai Vyas and Students of Bal- Adhyapan Mandir



Shri Dakshinamurti Bal Mandir

Annexure 6

Report on Visit of Shardamandir Balmandir, Paldi Ahmedabad

Date: 27th January, 2024

Venue: Sharada Mandir, New Sharada Mandir Road, Ahmedabad - 380007. India.

Participants:

Dr. Bhavini L. Parmar, Chair Research Fellow, Gijubhai Badheka Chair, Children's Res. Uni.

Ms. Payal Rot, Assistant Professor, Centre of Toy Science, Children's Research University

Mr. Jaydev Dhandhiya, Teacher, Centre of Toy Science, Children's Research University

Shri. Jalpabahen Vaghela, Teacher, Vidya-Vatika, Children's Research University

Shri. Bhumikabahen Soni, Teacher, Vidya-Vatika, Children's Research University

Shri. Chetnabahen Patel, Teacher, Vidya-Vatika, Children's Research University

Shri. Manishabahen Parmar, Teacher, Vidya-Vatika, Children's Research University

Introduction

Sharda Mandir Bal Mandir established in 1924 by three eminent individuals—Mr. Chandubhai Dave, Mr. Bhogibhai Thakar, and Shri Savitaben Trivedi—the institution's origins trace back to a 'Sanskar Gruh' initiated in a house amidst fields. Mr. Chandubhai, the principal of Vanita Ashram, Mr. Bhogibhai, a co-minister of the Home Rule League and the Gujarat Women's Education Mandal, and Shri Savitaben, one of Gujarat's first female graduates, spearheaded this endeavour. Their vision was to promote female and child education, with Mr. Champaben, Mr. Heeraben, Mr. Govindbhai Thacker, and later, Shri Vajubhai Dave, contributing significantly to the cause.

A visit was arranged under the Gijubhai Badheka Chair to observe firsthand the educational philosophy of Shri Gijubhai Badheka in action at Sharda Mandir Bal Mandir, Paldi, Ahmedabad. Accompanying Dr. Bhavini L. Parmar, Chair Research Fellow at the Gijubhai Badheka Chair, Children's Research University, Ms. Payal Rot, Assistant Professor at Children's Research University; andMr. Jaydev Dhandhiya, Teacher at Children's Research University; along with four teachers from Vidya-Vatika at Children's Research University named Shri. Jalpabahen Vaghela, Shri. Bhumikabahen Soni, Shri. Chetnabahen Patel, and Shri.

Manishabahen Parmar. This exploration, scheduled for January 27, 2024, aimed to glean insights from an institution deeply rooted in the educational ideals of Shri Gijubhai Badheka.

Visit Detail

At Balmandir, the day commences with a 'Sangeet Sabha,' featuring engaging musical performances tailored for children, enthusiastically attended by Principal Shri Kshama Bahen, teachers, and students alike. Following this, visitors are ushered into classrooms for interactive, play-based learning sessions utilising educational materials inspired by Shri Gijubhai Badheka's Shadhan pothi. The visitors were captivated by the Sangeet Sabha and later received an orientation and demonstration of various educational tools by Balmandir teachers. Instruments related to developing different domains of children have been arranged separately as tools of sensory organ development, Physical development, language and mathematics. The retired teacher, Shrimati Nirmalabahen, was specially invited to provide insights into the authentic use of these tools. Her presentation was incredibly natural and seamless, aiding students in effectively utilising each educational tool. Children of bal mandir are given specific instruments for hands-on practice according to a scheduled timetable of the class after their teachers provide them with proper orientation.

Class room arrangement of the bal mandir was interesting as they were connected with each other uniformly. Each class, comprising around thirty children, was overseen by at least two teachers simultaneously, ensuring adequate attention for each student. During break time, the institution provides healthy snacks to the children. Visitors and the principal engaged in discussions about the institution, its accomplishments, management, and contemporary challenges in upholding Shri Gijubhai Badheka's educational philosophy. Subsequently, Balmandir teachers conducted demonstrations of language and mathematics lessons characterised by a serene teaching approach conducive to children's comprehension. The institution has meticulously crafted an annual planner to guide students through essential concepts at their respective educational levels. Visitors also perused intriguing materials such as song diaries, workbooks, report cards, and drawing and craft books—all designed to foster the comprehensive development of Balmandir's children. At the end of the initial year of a child's admission to Balmandir, they meticulously prepare a detailed progress report of the individual child to inform their parents about the child's comprehensive development and concerns if required.

Overall, the visit proved to be an enlightening experience for the visitors, offering valuable insights into the institution's pedagogical practices aligned with the timeless wisdom of Shri Gijubhai Badheka.



Team with Principal and Teachers





Sangeet Sabha_





Demonstration by Retired Teacher at Balmandir



Inside the Classrooms









Demonstration & Interaction_

Annexure 7

Report on Visit of Sheth C. N. Shihsu Vihar, Ahmedabad

Date: 16th March, 2024

Venue: Sheth C. N. Vidyavihar, Ambawadi, Ahmedabad 380006

Participants:

Dr. Bhavini L. Parmar, Chair Research Fellow, Gijubhai Badheka Chair, Children's Res. Uni.

Ms. Payal Rot, Assistant Professor, Children's Research University

Mr. Jaydev Dhandhiya, Teacher, Children's Research University

Shri. Jalpabahen Vaghela, Teacher, Vidya-Vatika, Children's Research University

Shri. Bhumikabahen Soni, Teacher, Vidya-Vatika, Children's Research University

Shri. Chetnabahen Patel, Teacher, Vidya-Vatika, Children's Research University

Shri. Manishabahen Parmar, Teacher, Vidya-Vatika, Children's Research University

Introduction

Sheth Chimanlal Nagindas, a 'Jain Shreshthi' of Ahmedabad, known as a devotee of charity, modesty and education. In the year 1908, he made his historic will. According to one of the provisions of his will, to provide education to the needy students of surrounding villages of the Ahmedabad city, he created the trust named 'Sheth Sarabhai Maganbhai Trust Fund' in the name of his late brother Sarabhai with a noble spirit. In the year 1938, Shri Jheenabhai Desai 'Sneharashmi' had given the name 'Vidyavihar' to the entire campus. For the last 109 years the institute has been imparting education keeping pace with the current trends without deviating from its Gandhian values and lofty goals. Shishuvihar is the entry point of C. N. Vidyavihar. It consists of Nursery, Junior and Senior kindergarten sections. While the Jr. K. G. section runs out of the spatial bungalow of Indumatiben; a new wing was constructed for the Senior K. G. section. The school runs for 4 hours every day.

Visit Detail

The visit to Sheth C. N. Shishu Vihar on March 16, 2024, was marked by insightful observations and fruitful discussions on various aspects of educational practices under the educational philosophy of Gijubhai Badheka and Madam Montesori. The visiting members

began by observing the ongoing activities in the institution, particularly focusing on the utilisation of Maria Montessori equipment of Daily chores, mathematics and language by the students. Teachers were helping students as a guide silently when required. This observation provided valuable insights into the practical application of educational theories and methodologies.

Following the observation session, a discussion was held with key personnel including Dr. Vaishali Shah, Director of Sheth C. N. Vidyalay; Shri Seema Shah, Head of Shishu Vihar, and other teachers. The discussion covered several pertinent topics such as the professional preparedness of teachers, effective communication with parents and students, innovative approaches to celebrating festivals in an educational context, fostering creativity among students, and designing engaging teaching-learning activities frequently.



Children Practising in Class

The exchange was characterised by its interactive nature, with each participant sharing their experiences, challenges, and successful strategies. The emphasis was on leveraging creativity and appreciation to encourage students in their learning journey. Strategies for adapting traditional festivals into educational opportunities were also explored, underscoring the institution's commitment to holistic education.





Overall, the visit was deemed highly beneficial and knowledgeable, offering valuable insights into effective educational practices. The collaborative spirit and exchange of ideas further enriched the experience. The visit concluded with a small refreshment, fostering camaraderie among the participants as they departed with renewed inspiration and ideas for their respective educational endeavours.



Team with Director, Sheth C. N. Vidyavihar, Ahmedabad

Report on Video Shoot of Equipment Applied by Shri Gijubhai Badheka

Video Shoot: Phase I

Date: 5th to 7th March, 2024

Venue: Shri Dakshinamurti Balmandir, Gijubhai Badheka Rd, Takhteshwar, Vidhyanagar, Bhavnagar, Gujarat 364002

Guidance: Dr. T. S. Joshi, Chair Professor, Gijubhai Badheka Chair, Children's Research University, Gandhinagar

Coordinator: Dr. Bhavini L. Parmar, Chair Research Fellow, Gijubhai Badheka Chair, Children's Research University, Gandhinagar

Support: Ms. Payal Rot, Assistant Professor, Dept. of Toy Science, Children's Research University, & Mr. Jaydev Dhandhiya, Teacher, Dept. of Toy Science, Children's Research University

Demonstrators: Su.Shri Chetnabahen Vyas, Retd. Teacher, Shri Dakshinamurti Balmandir Shri Vipulbhai Vyas, Principal, Shri Dakshinamurti Bal Adyapan Mandir Shri Hareshbhai Pandya, Lecturer, Shri Dakshinamurti Bal Adyapan Mandir Su.Shri Deepabahen Dholakiya, Teacher, Shri Dakshinamurti Balmandir Su.Shri Bindubahen Rathod, Teacher, Shri Dakshinamurti Balmandir Su.Shri Rajeshribahen Joshi, Teacher, Shri Dakshinamurti Balmandir Su.Shri Tanvibahen Chauhan, Teacher, Shri Dakshinamurti Balmandir Su.Shri Meghabahen Chauhan, Teacher, Shri Dakshinamurti Balmandir Su.Shri Asthabahen Andhariya, Teacher, Shri Dakshinamurti Balmandir Su.Shri Dhrutikabahen Makwana, Teacher, Shri Dakshinamurti Balmandir Su.Shri Radhikabahen Vyas, Teacher, Shri Dakshinamurti Balmandir Su.Shri Vrinjalbahen Makvana, Teacher, Shri Dakshinamurti Balmandir Su.Shri Khusgibahen Vaishnav, Teacher, Shri Dakshinamurti Balmandir Shri Sunilbhai Bhatt, Teacher, Shri Dakshinamurti Balmandir

BISAG-N Team: Mr. Rahul Vaghela, Production Assistant, SatCom

Mr. Chandresh Patel, Engineer, SatCom

Mr. Dharmesh Dhamat, Engineer, SatCom

Mr. Hiren Sutaria, Engineer, SatCom

Over the course of three days, from the 5th to the 7th of March, 2024, a comprehensive video shoot was conducted at Shri Dakshinamurti Balmandir in Bhavnagar, Gujarat. Coordinated by Dr. Bhavini L. Parmar, the Chair Research Fellow at the Gijubhai Badheka Chair, Children's Research University, Gandhinagar, the endeavour aimed to capture the demonstration of equipment inspired by the pedagogical philosophy of Shri Gijubhai Badheka.



The team, consisting of educators from Shri Dakshinamurti Balmandir and affiliated professionals, worked tirelessly to ensure the success of the shoot. Throughout the duration of the event, a total of 37 videos were shot. These videos showcased the practical execution of the equipment, with two children and one teacher actively participating in each demonstration.

The shoot comprised two sessions per day, spanning from morning to afternoon and resuming after lunch until the evening. The extensive efforts and focused collaboration of the entire team were instrumental in accomplishing the task at hand. The primary objective of this phase was to effectively document the use of the equipment, thereby preserving the legacy of Shri Gijubhai Badheka and promoting joyful learning experiences for children, especially at their foundational stage of education that can be used by educationists, teachers and others.





Video Shoot: Phase II

Date: 21st & 22nd March, 2024 **Venue:** BISAG-N, Gandhinagar

Guidance: Dr. T. S. Joshi, Chair Professor, Gijubhai Badheka Chair, Children's Research

University, Gandhinagar

Coordinator: Dr. Bhavini L. Parmar, Chair Research Fellow, Gijubhai Badheka Chair,

Children's Research University, Gandhinagar

Demonstrator: Shri Hareshbhai Pandya, Lecturer, Shri Dakshinamurti Bal Adyapan Mandir

The second phase of the video shoot took place on the 21st and 22nd of March, 2024, at BISAG-N in Gandhinagar. The previously recorded videos from Phase I were introduced as a concluding segment of the task. Shri Hareshbhai Pandya, a lecturer at Shri Dakshinamurti Bal Adyapan Mandir, led this phase of the shoot, ensuring the seamless integration of the previously captured demonstrations into the final output.

By incorporating the previously recorded videos, the second phase aimed to provide a comprehensive overview of the equipment demonstrations conducted during Phase I. This holistic approach not only reinforced the efficacy of the equipment but also served as a valuable resource for educators and stakeholders interested in adopting Shri Gijubhai Badheka's pedagogical methods.

Overall, both phases of the video shoot were executed with precision and dedication, underscoring the commitment of the team to uphold the principles of effective and joyful learning championed by Shri Gijubhai Badheka.





Video Editing

Following the completion of the video shoot at BISAG-N in Gandhinagar, an essential phase of editing commenced to ensure the seamless compilation and preparation of the footage for final use and broadcasting. The editing sessions have been scheduled at BISAG-N during 2nd to 6th April 2024 & 29th April to 2nd May 2024. The chair research fellow, Gijubhai Badheka Chair has coordinated with skilled editors to meticulously curate the recorded demonstrations with the, focusing on enhancing visual clarity, coherence, and overall production quality. This editing process involved tasks such as colour correction, audio enhancement, and the integration of graphics or textual elements for enhanced educational value. By refining the footage, the team aimed to produce a polished final product that would effectively convey the essence of Shri Gijubhai Badheka's pedagogical principles to a wider audience, thereby perpetuating his legacy in the realm of education.

Quality Assurance of Created Videos

After the editing process of the videos, they have entered the quality control and assurance phase. This stage focuses on ensuring the technical accuracy and quality of the content as well as the clarity and effectiveness of the demonstrations presented in the videos.

To carry out this critical review, a team consisting of the Gijubhai Badheka Chair and two subject matter experts Shri Vipulbhai Vyas, Principal, and Shri Hareshbhai Pandya, Lecturer, Shri Dakshinamurti Bal Adyapan Mandir has been assembled. The review sessions have been scheduled for the 27th and 28th of May, 2024. This team has thoroughly evaluated the videos to ensure they meet the required standards. They have checked for elements such as video and audio quality, accuracy of information, coherence of demonstrations, and overall presentation. Providing detailed feedback and identified areas that may require further improvement. The goal is to ensure that the final product is of the highest quality, delivering valuable and precise information to its intended audience.

Report on Gijubhai Badheka Literature Republication -

"Gijubhai Badheka Sahitya Puna:mudraṇa"

Date: 6th to 8th November, 2023

Place: Children's Research University, Gandhinagar

Members:

Dr. T. S. Joshi, Chair Professor, Gijubhai Badheka Chair, Children's Research University,

Gandhinagar

Dr. Mahendrabhai Chotaliya, Former Director, Children's Research University,

Gandhinagar; Retd. Prfo. S. P. University

Shri. Rakeshbhai C. Patel, Senior Teacher, Navanadiasar Primary School, Navanadiasar

Su. Shri. Chhayabahen Ashwinkumar Upadhyay, Teacher, Anand

Dr. Sanjay Patel, Assistant Professor, Department of Gujarati, Children's Research

University, Gandhinagar

Introduction

This report outlines the initiative to re-publish the significant works of Gijubhai

Badheka, a visionary educator and philosopher of the 20th century, aiming to preserve and

promote his timeless wisdom. Recognizing the necessity for relevance in today's diverse

society, the primary objective is to rectify language reflecting outdated cultural norms or biases

related to favouritism, caste, religion, or region. The endeavour is to present Gijubhai's

profound ideas in a language that resonates with the ethos of the modern era, fostering

inclusivity and universal appeal. This re-publication project seeks to correct linguistic nuances

incongruent with contemporary sensibilities, ensuring Gijubhai's wisdom is transmitted

without unintended barriers, using carefully chosen language to align with a broader

readership, transcending cultural, social, and regional boundaries.

Meeting Detail

Gijubhai's contribution to the field of education and child development in the 20th

century is invaluable. His contributions through various books and publications remain relevant

today. Although many of Gijubhai's educational philosophy and thoughts are scarce or

inaccessible in contemporary literature, efforts have been made by the Children's University to

reprint and disseminate his literature.

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Recognizing Gijubhai's deep understanding and appreciation for literature, as well as his rare collection of books, a meeting was organized by Children's University from November 6, 2023, to November 8, 2023. This meeting aimed to familiarize the new generation with Gijubhai's education and child development-related ideas and prepare an enhanced edition of his books for contemporary readers.

During the meeting, intensive study sessions were conducted to explore rare and valuable books authored by Gijubhai Badheka. The meeting aimed to integrate Gijubhai's perspectives with the current national education policy, ensuring synergy between his values and contributions in the field of child education. The outcome of this meeting is expected to bring Gijubhai's timeless work to a new generation and accelerate the promotion and dissemination of his contributions in this field.

Report on Review Meetings for a Book Publication

"Gijubhai Sathe Shikshanyatra"

Session I

Date: 19th to 21st January, 2024

Venue: Shri Dakshinamurti Bal Adyapan Mandir, Gijubhai Badheka Road, Takhteshwar, Vidhyanagar, Bhavnagar, Gujarat 364 002

Members:

Dr. T. S. Joshi, Chair Professor, Gijubhai Badheka Chair, Children's Res. Uni., Gandhinagar

Su. Shri. Pravinabahen Waghani, Retd. Principal, Shri Dakshinamurti Bal Adyapan Mandir,

Dr. Ravindra Andhariya, Retired Principal, G. H. Sanghavi B.Ed. College, Bhavnagar

Shri. Vipulbhai Vyas, Principal, Shri Dakshinamurti Bal Adyapan Mandir, Bhavnagar

Shri. Hareshbhai Pandya, Lecturer, Shri Dakshinamurti Bal Adyapan Mandir, Bhavnagar;

Su. Shri Chetnabahen Vyas, Retd. Lecturer, Shri Dakshinamurti Bal Adyapan Mandir, Bhavnagar.

Office Assistance:

Shri. Gaurang Ajmera, Clerk, Shri Dakshinamurti Bal Adyapan Mandir, Bhavnagar

Session II

Date: 20th February 2024

Venue: Children's Research University, Shubhashchandra Bose Shikshan Sankul, Sector 20, Gandhinagar, Gujarat 382 021

Members:

Dr. T. S. Joshi, Chair Professor, Gijubhai Badheka Chair, Children's Research University, Gandhinagar

Prof. Mahendra Chotaliya, Former Director, Children's Research University & Retd. Prof. S. P University

Dr. Bhavini L. Parmar, Chair Research Fellow, Gijubhai Badheka Chair, Children's Research University

Introduction

The purpose of the review meetings was to examine selected paragraphs from the esteemed books of Shri Gijubhai Badheka for a compilation book "Gijubhai Sathe Shikshanyatra" and finalise its content, preface, and acknowledgments.

Members of Bhavnagar Meeting were Dr. T S. Joshi, Chair Professor, Gijubhai Badheka Chair, Children's Research University; Su. Shri. Pravinabahen Waghani, Retired Principal, Shri Dakshinamurti Bal-Adyapan Mandir, Bhavnagar; Dr. Ravindra Andhariya, Retired Lecturer, B.Ed. College, Bhavnagar; Shri. Vipulbhai Vyas, Principal, Shri Dakshinamurti Adyapan Mandir, Bhavnagar; Shri. Hareshbhai Pandya, Adypak, Shri Dakshinamurti Adyapan Mandir, Bhavnagar; Su. Shri Chetnabahen Vyas, Retired Teacher, Shri Dakshinamurti Bal-Mandir, Bhavnagar.



Members of the Children's Research University Meeting were Dr. T S. Joshi, Chair Professor, Gijubhai Badheka Chair, Children's Research University; Prof. Mahendra Chotaliya, Former Director, Children's Research University; Dr. Bhavini L. Parmar, Chair Research Fellow, Gijubhai Badheka Chair, Children's Research University.

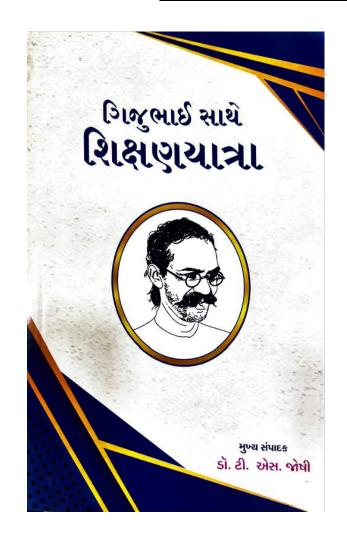


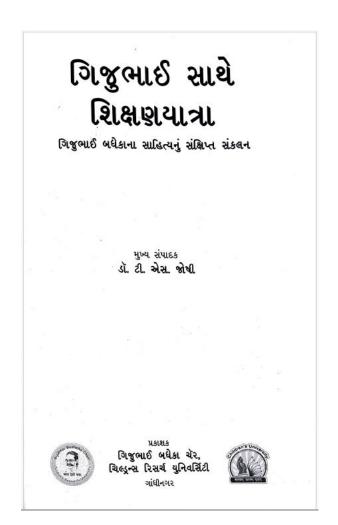
The attendees deliberated on the selected paragraphs for "Gijubhai Sathe Shikshanyatra," sharing insights and suggestions for improvements. In the Bhavnagar meeting, each participant provided valuable feedback on the content, structure, and language of the book. The discussions were focused on ensuring clarity and coherence in conveying Gijubhai's educational philosophy and journey. Experts emphasised the need for simplicity and accessibility in the language to cater to a diverse readership suitable for the contemporary era. and suggested incorporating real-life anecdotes to illustrate Gijubhai's educational practices effectively. Similarly, at the Children's Research University meeting, provided scholarly input, focusing on aligning the book with contemporary educational theories and practices.

After thorough discussions and considerations of the suggestions provided by the experts, a consensus was reached on the final content, preface, and acknowledgments for "Gijubhai Sathe Shikshanyatra." The revised manuscript reflects a comprehensive representation of Gijubhai's educational journey, enriched with insights from both meetings.

In conclusion, the review meetings served as invaluable platforms for collaborative engagement and scholarly discourse on Gijubhai's educational legacy. The inputs and recommendations provided by the esteemed participants have significantly contributed to refining the book and ensuring its resonance with a diverse readership.

Cover Pages of the Book: Gijubhai Sathe Shikshan Yatra





GIJUBHAI SATHE SIKSHAN YATRA

edited by Dr. T. S. Joshi and others

published by Gijubhai Badheka Chair, Children's Research University,
Gandhinagar, Gujarat.

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પ્રકાશક ગિજુભાઈ બધેકા ચેર, ચિલ્ડ્રન્સ રિસર્ચ યુનિવર્સિટી ગાંધીનગર

[2]

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સુશ્રી ગિરા પિનાકિન ભટ : બાળ સાહિત્યકાર

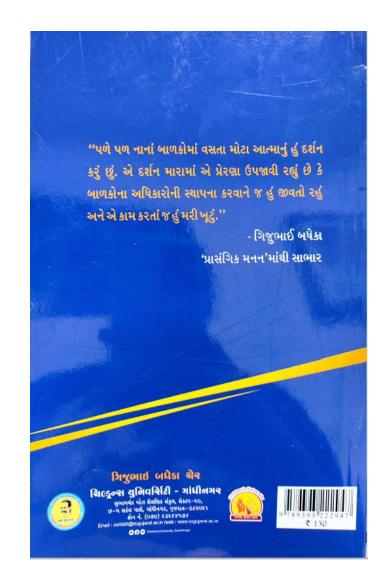
ડૉ. ભારતીબહેન બોરડ : બાળ સાહિત્યકાર

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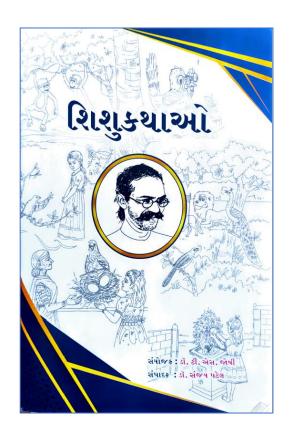
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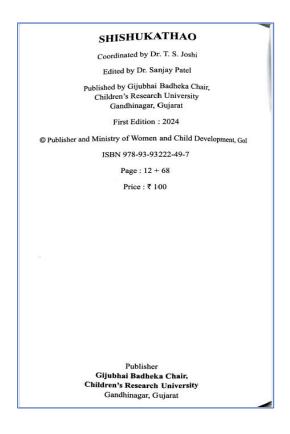
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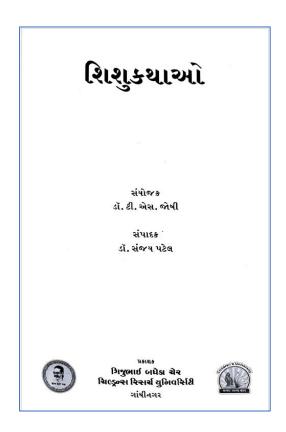
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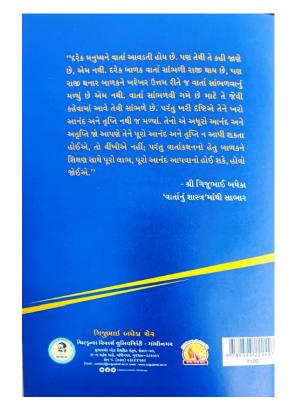


Cover Pages of the Book: Shishukathao

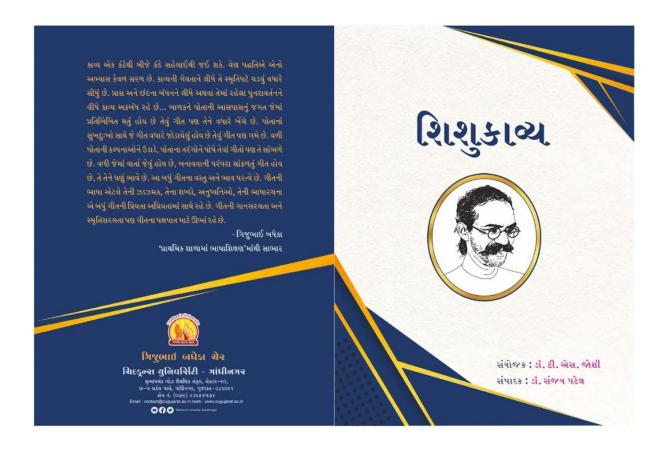






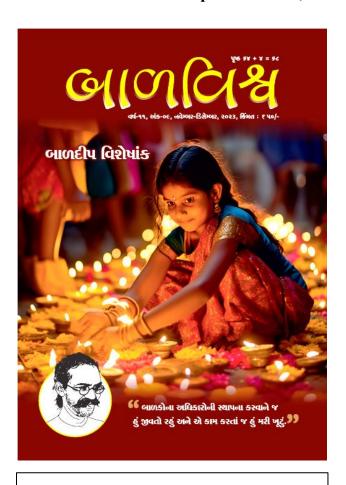


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Balvishva - Baldeep Visheshank, Year 11, Issue 9, November-December 2023



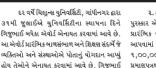


જગ્યાએ આગળના વર્ગમાં મોકલવા લાયક વિદ્યાર્થી અને જેમને હજુ ઘરવાના લાકી છે તેવા નબળા કે બેકાળજી વિદ્યાર્થી તેવા બે ભાગ પાડવાની વાત કરી હતી. જે શીખવે તે જ મૂલવે તે સિદ્ધાંતની વાત ગિજુભાઈએ કરીહતી.

ઉપસંહાર: ગિજુભાઈ બધેકાએ બાળકોના ચોમુખી વિકાસને સંબોપિત અનેક પાસાઓની વાત કરી હતી. પરંતુ આ લેખમાં માત્ર શિક્ષણને સીધી સ્પર્શતી બાબતમાં થયેલા ગુણાત્મક સંશોપનોનો અર્ક આપવાનો પ્રયત્ન કરવામાં આવ્યો છે. આ સંશોપનો તેમના શિક્ષણ દર્શન અને અન્ય તત્ત્વચિંતકોના શિક્ષણદર્શનની તુલનાના વિષયમાં હાથ પરવામાં આવેલા હતા. આ સંશોધનનાં તારણોને જો એક જ વાક્યમાં કહીએ તો સાચા અર્થમાં બાળકેન્દ્રી શિક્ષણની વાતને વ્યવહારમાં ઉતારવાની પદ્ધતિ ગિજુભાઈ બધેકાએ આપી હતી. આજ તેમની જન્મજ્રલેતી નિમિત્તે તે સંદેહે હાજર ન હોય પરંતુ તેમના સિદ્ધાંતોથી આપશ્રી સાથે હોય તો તેમણે સુચવેલા શિક્ષણને આપણે વ્યવહારમાં લાવીને તેમને જન્મદિનની બેટ અર્પણ કરીએ.

સંકંભી: હાઢોદરા (૨૦૦૯), દુભે (૨૦૧૧), અક્ષય (૨૦૨૩), કેશરી (૨૦૧૪), કિરણ (૨૦૨૧), કુમાર (૨૦૨૦), મહેતા (૨૦૧૬), મિશ્રા (૨૦૧૯), મોદી (૨૦૨૨), પરસોઇયા (૨૦૨૧), શુક્લા (૨૦૨૦), સિંઘ (૨૦૨૧), ચીધરી (૨૦૨૦)





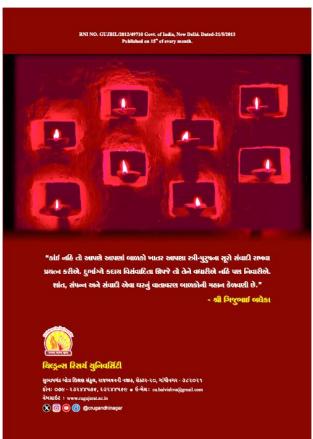
બપેકા એવોર્ડ બે શ્રેશીમાં આપવામાં આવે છે.

1. શ્રેષ્ઠ બાલગુરુ એવોર્ડ: શ્રેષ્ઠ બાલગુરુ પુરસ્કાર એવી વ્યક્તિને આપવામાં આવે છે જેશે સાર્રાભક બાલગોનાના અને શિક્ષણના શેરમાં ઉત્તૃષ્ટ યોગદાન આપ્યું હોય. આ એવોર્ડ મેળવનારને પ૦,૦૦૦/- ના રોકડ પુરસ્કાર, ટ્રોકી અને પ્રમાલપ્યથી સન્માત્તિ કરવામાં આવે છે, જે તેમના સમર્પણ અને સર્વગ્રાહી બાળ વિકાસમાં નવીન કાર્યને પુરસ્કૃત કરી સન્માનિત કરે છે.

ર. શ્રેષ્ઠ ભાલ વાર્ટિકા એવોર્ડ: શ્રેષ્ઠ ભાલવાર્ટિકા પુરસ્કાર એવી સંસ્થાઓને માન્યતા આપે છે જેમણે પ્રારંભિક ભાગસંભાળ અને શિશશને પ્રોતસાકન આપવામાં નોંધપાત્ર પ્રગતિ કરી છે. આ સંસ્થાઓને ૧,૦૦,૦૦૦/- ના રોકડ પુરસ્કાર, ટ્રોકી અને પ્રમાણપત્રથી યુરસ્તુત કરવામાં આવે છે, જે બાળકો માટે અનુકૂળ શિશશ વાતાવરણને પ્રોત્સાહન આપવામાં તેમની મહત્ત્વપૂર્ણ ભૂમિકાને પ્રકાશિત કરે

આ પુરસ્કારો માત્ર બાળશિક્ષણના ક્ષેત્રના પ્રક્ષેતા ગિજુભાઈ બર્ધકાના વારસાને જ માત્ર ઉજાગર નથી કરતા, પરંતુ અન્ય લોકોને તેમનો વારસો ચાલુ રાખવા અને યુવા વિદ્યાર્થીઓના સર્વાગી વિકાસમાં યોગદાન આપવાને પણ પ્રેરિત કરે છે.







dl. 30/90/2023

'ગિજુભાઈ બધેકા ચેર' ચિલ્ડ્રન્સ યુનિવર્સિટી, ગાંધીનગર અને ગુજરાત અભિલેખાગાર સંયુક્ત કામગીરી કરાર (Collaboration)

ચિલ્ડ્રન્સ યુનિવર્સિટી, ગાંધીનગરને વર્ષ:૨૦૨૩માં ભારત સરકારના મહિલા અને બાળકલ્યાણ વિભાગ તરફથી 'ગિજુભાઈ બધેકા ચેર' ફાળવવામાં આવી છે. તે અંતર્ગત શ્રી ગિજુભાઈની શિક્ષણ ફિલસૂફી તેમજ બાળશિક્ષણ અને બાળસાહિત્ય વિષયક વિચારોનો પ્રચાર–પ્રસાર કરવાનો આશય રહેલો છે.

ચિલ્ડ્રન્સ યુનિવર્સિટી અને ગુજરાત રાજ્ય અભિલેખાગારના સંયુક્ત પ્રયાસ થકી આગામી સમય દરમિયાન ગિજુભાઈ બધેકા, નાનાભાઈ ભક્ર અને અન્ય શિક્ષણ શાસ્ત્રીઓના અંગત દસ્તાવેજોનું કિજિટલાઈઝેશન અને સંપાદન કરવા માટે બંને સંસ્થા સિંહયારો પ્રયાસ કરવા સંમત બનેલ છે.

આ ઉપરાંત ભવિષ્યમાં ગિજુભાઈ બધેકા ચેરને તેમના દસ્તાવેજોની જાળવણી અને ગોઠવણ બાબતે મદદ કરવા અભિલેખાગાર સંમત છે. બંને સંસ્થા, પ્રદર્શન સેમિનાર અને અન્ય શૈક્ષણિક પ્રવૃત્તિઓ સંયુક્ત રીતે કરવા સંમત છે.

> શ્રેત્ર પ્રોફેસર શ્રી ગિજુભાઈ બધેકા ચેર ચિલ્ડ્રન્સ યુનિવર્સિટી, ગાંધીનગર

ગુજરાત રાજ્ય અભિલેખાગાર ગાંધીનગર

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Research Related to Gijubhai Badheka at Ph.D. Level in India Retrieved from *Shodhganga* – A Repository of Indian Theses

Sr. No.	Title of Research	Translation	Name of Scholar	Name of Research Supervisor	Faculty	University	Year	Shodh ID
1	गिजूभाई बधेका का शैक्षिक चिन्तन अवं आधुनिक भारतीय बाल-शिक्षा में इसकी प्रासंगिकता	Educational Contemplation of Gijubhai Badheka and its Relevance in Modern Indian Child Education.	Balhara Ajay	Sharma Shashikant and Sharma Dinesh Kumar	Education	Bundelkhand University	2007	12530
2	गिजुभाई के शैक्षिक विचारों का आलोचनात्मक अध्ययन	Critical Study of Gijubhai's Educational Thoughts	Gupta Nirmala	Singh Devendra	Education	V. B. S. Purvanchal University	2009	180171
3	गिजुभाई के शिक्षा-दर्शन की आधुनिक शिक्षा में सार्थकता	Significance of Gijubhai's Educational Philosophy in Modern Education	Charu	Pachauri Girish	Education	Chaudhary Charan Singh University	2009	46980/ 179252

Sr. No.	Title of Research	Translation	Name of Scholar	Name of Research Supervisor	Faculty	University	Year	Shodh ID
4	કેળવણીકાર નાનાભાઈ ભદ્ટ - ગીજુભાઈ બધેકા - હરભાઈ ત્રિવેદીન: શૈક્ષણિક ફિલસુફીનો ગુણાત્મક અભ્યાસ	A Qualitative Study of Educational Philosophy of Educationist: Nanabhai Bhatt - Gijubhai Badheka - Harbhai Trivedi	Dhadhodara Nitinkumar K.	Dr. Manahar Thaker	Education	Maharaja Krishnakumar Sinhji Bhavnagar University	2009	87315
5	प्राथमिक शिक्षा के सन्दर्भ में गिजुभाई एवं महात्मा गांधी के शैक्षिक विचारों का तुलनात्मक अध्ययन	Comparative Study of Educational Ideas of Gijubhai and Mahatma Gandhi in the Context of Primary Education.	Singh Pankaj	Singh J P N	Education	Dr. Rammanohar Lohia Avadh University, Faizabad	2010	239889
6	वर्तमान शिक्षा के संदर्भ में गिजुभाई बधेका के शैक्षिक विचारो की उपादेयता - एक विश्लेषणात्मक अध्ययन	The Usefulness of Gijubhai Badheka's Educational Ideas in the Context of Current Education - An Analytical Study.	Srivastava Navin	Gupt K. N	Education	Chhatrapati Sahuji Maharaj University	2010	27691/ 224873

Sr. No.	Title of Research	Translation	Name of Scholar	Name of Research Supervisor	Faculty	University	Year	Shodh ID
7	गिजुभाई बधेका के शिक्षा दर्शन का अध्ययन	A Study of Educational Philosophy of Gijubhai Badheka	Verma Kiran	Pandey Shridhar	Education	Dr. Rammanohar Lohia Avadh University, Faizabad	2011	239795
8	महात्मा गांधी तथा गिजुभाई बधेका के शैक्षिक विचारों का तुलनात्मक अध्ययन	Comparative Study of Educational Ideas of Mahatma Gandhi and Gijubhai Badheka	Dubey Surendra Kumar	Mishr Bhavbhuti	Education	V. B. S. Purvanchal University	2011	178261
9	प्राथमिक शिक्षा के सन्दर्भ में रविंद्रनाथ टैगोर एवं गिजुभाई के शैक्षिक विचारों का तुलनात्मक अध्ययन	Comparative Study of Educational Ideas of Rabindranath Tagore and Gijubhai in the Context of Primary Education.	Singh Satendra Bahadur	Pandey Vivek	Education	Chhatrapati Sahuji Maharaj University	2011	277052
10	वर्तमान भारतीय शिक्षा में गिजुभाई के शिक्षा-दर्शन की प्रासंगिकता	Relevance of Gijubhai's Educational Philosophy in Present Indian Education	Mishra Manoj	Tiwari Usha	Education	Dr. Rammanohar Lohia Avadh University, Faizabad	2012	246565

Sr. No.	Title of Research	Translation	Name of Scholar	Name of Research Supervisor	Faculty	University	Year	Shodh ID
11	गिजुभाई एवं मारिया मांटेसरी के शैक्षिक सिद्धांतों का तुलनात्मक अध्ययन	Comparative Study of Educational Principles of Gijubhai and Maria Montessori	Sonker Anjana	TandonUma	Education	Chhatrapati Sahuji Maharaj University	2013	277086
12	महात्मा गांधी एवं गिजुभाई बधेका के शैक्षिक विचारों का तुलनात्मक अध्ययन	Comparative Study of Educational Ideas of Mahatma Gandhi and Gijubhai Badheka	Singh Sandhya	Singh Usha	Education	Dr. Rammanohar Lohia Avadh University, Faizabad	2014	239798
13	महात्मा गांधी एवं गिजुभाई बधेका के शैक्षिक विचारों एवं शैक्षिक कृत्यों का समालोचनात्मक अध्ययन	Critical Study of Educational Thoughts and Educational Works of Mahatma Gandhi and Gijubhai Badheka.	Renu Keshari	Singh Rajesh Kumar	Education	U P Rajarshi Tondon Open University	2014	332428
14	ગિજુભાઈ બધેકાનું બાળસાહિત્ય - એક અભ્યાસ	A Study of Gijubhai Badheka's Children's Story Literature	Tandel Shashikant Jerambhai	Patel Prabhudas R	Gujarati	Hemchandrach arya North Gujarat University	2015	208672

Sr. No.	Title of Research	Translation	Name of Scholar	Name of Research Supervisor	Faculty	University	Year	Shodh ID
15	ગિજુભાઈ બધેકા અને ૨મણલાલ સોનીનું બાળવાર્તા સાહિત્ય : એક અધ્યયન	Children's Story Literature of Gijubhai Badheka and Ramanlal Soni: A Study	Mehta Vipulkumar Ramniklal	Kakkad Arunbhai J	Gujarati	Saurashtra University, Gujarat	2016	14361/ 180753
16	प्राथमिक शिक्षा के क्षेत्र में गिजुभाई बधेका का शैक्षिक चिन्तन एवं प्रासंगिकता का विवेचनात्मक अध्ययन	प्रेका का शैक्षिक प्रासंगिकता का of Gijubhai Badheka's Educational Thoughts an Relevancy in the Field o		Mahesh Kumar Tiwari	Education	Pacific University	2017	322366
17	Relevance of Educational Thoughts of GijuBhai at Elementary Level	Not Applicable	Bhartiya Diksha	Sharma Sapna and Sirola Meena	Education	Banasthali Vidyapith	2018	279322
18	प्राथमिक शिक्षा के संदर्भ में गिजुभाई बधेका के शैक्षिक विचारों की प्रासंगिता	Relevance of Educational Ideas of Gijubhai Badheka in the Context of Primary Education	Mishra Tribhuvan	Singh Seema	Education	Banaras Hindu University	2019	372139

Sr. No.	Title of Research	Translation	Name of Scholar	Name of Research Supervisor	Faculty	University	Year	Shodh ID
19	आचार्य विनोबा भावे एवं गिजुभाई बधेका के शैक्षिक विचारों का तुलनात्मक अध्ययन	Comparative Study of Educational Ideas of Acharya Vinoba Bhave and Gijubhai Badheka.	Shukla Brijesh Kumar	Shukla Janardan Prasad	Education	V. B. S. Purvanchal University	2020	313457
20	भारतीय शिक्षा दर्शन में गिजुभाई बधेका के शैक्षिक विचारों की प्रासंगिकता	Relevance of Educational Ideas of Gijubhai Badheka in Indian Educational Philosophy	Sandeep Kumar	Durga Lal Pareek	Education	Shri Jagdishprasad Jhabarmal Tibarewala University	2020	391098
21	નાનાભાઈ ભદ્ટ અને ગીજુભાઈ બધેકાનું શિક્ષણ ચિંતન - એક તુલનાત્મક અભ્યાસ	Educational Thinking of Nanabhai Bhatt and Gijubhai Badheka - A Comparative Study	Chaudhari Meghaben Narendrabhai	Barot Shraddha B.	Education	Saurashtra University, Gujarat	2020	350812
22	जे. कृष्ण मूर्ति एवं गिजुभाई बधेका के शैक्षिक विचारधारा का वर्तमान शिक्षा के संदर्भ में तुलनात्मक अध्ययन	Comparative study of Educational Ideologies of j. Krishna Murthy and Gijubhai Badheka in the Context of Contemporary Education.	Akhilesh Kumar Singh	Rampratap Saini And Ashok Kumar Singh	Education	Shri Jagdishprasad Jhabarmal Tibarewala University	2021	393616

Sr. No.	Title of Research	Translation	Name of Scholar	Name of Research Supervisor	Faculty	University	Year	Shodh ID
23	श्री गिजुभाई बधेका के साहित्य में निहित बाल-मनोविज्ञान और शिक्षा-मनोविज्ञान का विवेचनात्मक अध्ययन	Critical Study of Child Psychology and Educational Psychology Contained in the Literature of Shri Gijubhai Badheka.	Parsoiya Vinood Kumar	Sharma Rita	Education	University of Rajasthan	2021	482459
24	બાળવાર્તા સાહિત્યમાં કથનકળા - ગિજુભાઈ બધેકા - રમણલાલ સોની - શ્રદ્ધા ત્રિવેદી - હરિપ્રસાદ વ્યશ ના સંદર્ભ માં	Narrative in Children's Story Literature - in Context to Gijubhai Badheka - Ramanlal Soni - Shraddha Trivedi - Hariprasad Vyash	Nayi Vijaykumar Rameshbhai	Gadhvi Arjunsinh S	Gujarati	Veer Narmad South Gujarat University	2022	472382
25	गिजुभाई एवं डॉ सम्पूर्णानंद के शैक्षिक विचारों का वर्तमान शिक्षा प्रणाली में प्रसंगिगता का अध्ययन	Study of the Relevance of the Educational Ideas of Gijubhai and Dr. Sampurnanand in the Contepmorary Education System.	Singh Dhirenda Kumar	Tripathi Kumud	Education	V. B. S. Purvanchal University	2022	452793

List of Books & Children's Literature at Gijubhai Badheka Chair

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
1	રખડું ટોળી Rakhadu Toli	A. S. Nil	Gijubhai Badheka	Sanskar Sahitya Mandir, Ahmedabad	Reprint 2013	1st (1984- 85)	10 + 238	Gujarati	150	2	8/2/2024	Gurjar Sahitya Bhavan, Ahmedabad	695	Children's literature
2	ગિજુભાઈનું કેળવણીમાં પ્રદાન Gijubhinu Kelavanima Pradan	Bharatlal Premshankar Pathak	-	R. R. Sheth, Ahmedabad	Reprint 2022	1st (1978)	212	Gujarati	275	10	8/2/2024	Gurjar Sahitya Bhavan, Ahmedabad	695	Education
3	માં-બાપ થવું આકરું છે Ma-Bap Thavu Akaru Chhe	Gijubhai Badheka	-	Sanskar Sahitya Mandir, Ahmedabad	Reprint 2001	1st (1935)	12 + 132	Gujarati	55	1	8/2/2024	Gurjar Sahitya Bhavan, Ahmedabad	699	Parenting

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
4	બાળશિક્ષણ પ્રણેતા ગિજુભાઈ Balshikshan Praneta	Ramnarayan Nagardas Pathak	-	Sanskar Sahitya Mandir, Ahmedabad	Reprint 2001	1st (1957)	18 + 270	Gujarati	125	1	8/2/2024	Gurjar Sahitya Bhavan, Ahmedabad	569	Education
5	Gijubhai ધર્માત્માઓના યરિતો Dharmatmaon a Charito	Gijubhai Badheka	-	Sanskar Sahitya Mandir, Ahmedabad	Reprint 2014	10th (1986)	8 + 152	Gujarati	100	2	8/2/2024	Gurjar Sahitya Bhavan, Ahmedabad	699	Religion
6	દિવાસ્વપ્ન Divasvapna	Gijubhai Badheka	-	Gurjar Sahityaa Prakashan	Reprint 2023	1st (1962)	14 + 106	Gujarati	100	2	8/2/2024	Gurjar Sahitya Bhavan, Ahmedabad	569	Education
7	માબાપોને Mabapone	Gijubhai Badheka	-	Gurjar Sahityaa Prakashan	Reprint 2024	3rd (2013)	8 + 136	Gujarati	150	2	8/2/2024	Gurjar Sahitya Bhavan, Ahmedabad	569	Parenting
9	વાર્તાનું શાસ્ત્ર Vartanu Shashtr	Gijubhai Badheka	-	Sanskar Sahitya Mandir, Ahmedabad	Reprint 2001	3rd (1985)	14 + 290	Gujarati	150	2	8/2/2024	Gurjar Sahitya Bhavan, Ahmedabad	995	Literature & Pedagogy

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
8	કિશોરકથાઓ: ભાગ ૧ થી ૪ Kishor Kathao: Part 1 to 4	Gijubhai Badheka	-	Gurjar Sahityaa Prakashan	Reprint 2016	2nd (2010)	56 + 56 + 56 + 56	Gujarati	180	2	8/2/2024	Gurjar Sahitya Bhavan, Ahmedabad	695	Children's literature
10	ગિજુભાઈની બાળનગરી: પુ. ૧૨ (સેટ) Gijubhaini Balnagari: Set of 12 Books	Gijubhai Badheka	-	Sonal Anada	Reprint 2022	1st (2004)	-	Gujarati	1200	1	8/2/2024	Gurjar Sahitya Bhavan, Ahmedabad	569	Children's literature
11	પ્રાથમિક શાળામાં કલા કારીગરીનું શિક્ષણ ભાગ ૧ Prathmik Shalama Kala Karigarinu Shikshan: Part	Gijubhai Badheka	-	Shri Dakshina- murti Prakashan Mandir, Bhavnagar	1934	1st	6+210	Gujarati	10 Ana	1	Apr-24	-	-	Education

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
12	પ્રાથમિક	Gijubhai Badheka	-	Shri Dakshina-	1934	1st	6 + 199	Gujarati	10 Ana	1	Apr-24	-	-	Education
	શાળામાં કલા	Dudiicku		murti			177		7 1114					
	કારીગરીનું			Prakashan Mandir,										
	શિક્ષણ ભાગ ૨			Bhavnagar										
	Prathmik Shalama Kala Karigarinu Shikshan: Part 2													
13	दिवास्वप्न Divaswapna	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2008	1st	96	Hindi	110	1	1/3/2024	R. K. Books, Amazon.in	8685	Education
14	कठिन है	Gijubhai	Ramnaresh	Sarjana, UP	2008	1st	118	Hindi	135	1	1/3/2024	R. K.	8685	Parenting
	माता-पिता	Badheka	Soni									Books, Amazon.in	8(
	बनना													
	Kadhina Hai Mata-Pita Banana													
15	माता-पिता:	Gijubhai	Ramnaresh	Sarjana, UP	2020	1st	160	Hindi	185	1	1/3/2024	R. K.	8685	Parenting
	अपेक्षाएं और	Badheka	Soni									Books, Amazon.in	8(
	प्रश्न													
	Mata-Pita: Apekshayen													
	aur Prashna													

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
16	माता-पिताओं की माथापच्ची Mata-Pitaaon ki Mathapachchi	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2020	1st	128	Hindi	185	1	1/3/2024	R. K. Books, Amazon.in	8685	Parenting
17	कथा-कहानी का शास्त्र Katha-Kahani Ka Shastra	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2008	1st	200	Hindi	290	1	1/3/2024	Vagdevi Prakashan, Amazone.in	406-2010158- 4278725	Literature
18	शिक्षक हो तो Shikshak Ho To	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2013	1st	112	Hindi	170	1	1/3/2024	Vagdevi Prakashan, Amazone.in	406-2010158- 4278725	Education
19	बाल शिक्षण: जैसा मैं समझ पाया Bal Shiksha: Jaisa Men Samajh Paya	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2008	1st	88	Hindi	180	1	1/3/2024	R. K. Books, Amazon.in	15933	Education

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
20	प्राथमिक	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2008	1st	176	Hindi	180	1	1/3/2024	R. K. Books,	\$898	Education
	विद्यालय:	Daulicka	Som									Amazon.in	8	
	शिक्षक और-													
	शिक्षण													
	पद्धतियां													
	Prathmik Vidyalaya:													
	Shiksha Aur-													
	Shikshan Paddhatiyan													
21	मोंटेसरी	Gijubhai	Ramnaresh	Sarjana, UP	2008	1st	259	Hindi	230	1	1/3/2024	R. K.	8685	Education
	पद्धति	Badheka	Soni									Books, Amazon.in	98	
	Montessori Paddhati													
22	प्राथमिक	Gijubhai	Ramnaresh	Sarjana, UP	2008	1st	200	Hindi	220	1	1/3/2024	Vagdevi	725	Education
	विद्यालय में	Badheka	Soni									Prakashan, Amazone.in	12787	
	कला कारीगरी												406-2010158-4278725	
	की शिक्षा												.2010	
	Prathmik												406-	
	Vidyalaya Men Kala													
	Karigari Ki Shiksha													

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
23	चलते-फिरते Chalte-Phirte	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2020	1st	95	Hindi	110	1	1/3/2024	Vagdevi Prakashan, Amazone.in	406-2010158- 4278725	Technolog y and applied sciences for children
24	આલઈ ની ઉડાન Aalai Ni Udaan	Bharti Jagannathan	ARCH Team	Eklavya, MP & ARCH, Valsad, Guj.	Jan-21	1st	<30	Gujarati	75	1	3/3/2024	Eklavya Foundation	2023-4/4773	Children's literature
25	અચ્છા માસી, અલવિદા! Achha Masi, Alvida!	Prabhat	-	Eklavya, MP & ARCH, Valsad, Guj.	Jul-23	1st	<30	Gujarati	60	1	3/3/2024	Eklavya Foundation	2023-4/4773	Children's literature
26	અકુ ગકુ Attu Gattu	Unknown	ARCH Team	ARCH, Valsad, Guj.	Mar-24	1st	<30	Gujarati	55	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
27	બી વાવ્યું Sowing A Seed	Unknown	Dhruv Bhatt	Eklavya, MP	Aug-11	1st	<30	Gujarati	35	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
28	રીંછ રમ્યું ફૂટબૉલ Rinchh Ramyu Football	Hardarshan Sahagal	-	ARCH, Valsad, Guj.	Mar-24	1st	<30	Gujarati	45	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
29	બિલાડીના ત્રણ બચ્ચા Biladi Na Tran Bachcha	V. Sutevey	ARCH Team	ARCH, Valsad, Guj.	Jul-23	2nd	14	Gujarati	60	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
30	છત્રી Chhatri	Nilesh Nimkar	QUEST	QUEST & ARCH, Valsad, Guj.	Oct-20	1st	<30	Gujarati	70	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
31	નાનકી ચિબરી Nanki Chibri	Mike Thelar	Teji Grower	ARCH, Valsad, Guj.	Jan-24	1st	<30	Gujarati	40	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
32	મરધલીની ભાયલી Maraghalini Bhayli	Prabhat	Bansi	Eklavya, MP & ARCH, Valsad, Guj.	Feb-24	1st	<30	Gujarati	90	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
33	ઉંદર અને પેન્સિલ Undar ane Pencil	V. Sutevey	ARCH Team	ARCH, Valsad, Guj.	Apr-22	3rd	13	Gujarati	60	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
34	મારે વાંચવું છે વાચનમાળા 18 પુસ્તકોનો સેટ Mare Vanchavu Chhe Vachanmala - Set of 18 Books	Aruna Thakkar	-	Eklavya, MP & ARCH, Valsad, Guj.	2014	-	<30	Gujarati	300	1	3/3/2024	Eklavya Foundation	2023-24/4773	Literature
35	એક હતી બિટ્ટી એક હતો બિટ્ટ Ek Hati Bitti Ek Hato Bittu	Parul Batra Duggal	ARCH Team	Eklavya, MP	Mar-20	1st	<30	Gujarati	45	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
36	ફેરિયા Feria	Sushil Shukla	Mahendra Chotaliya	Eklavya, MP & ARCH, Valsad, Guj.	Aug-23	1st	<30	Gujarati	90	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
37	ગીતની કમાલ Geet Ni Kamal	Bansi	Dhruv Bhatt	Eklavya Foundation, MP & ARCH, Valsad, Guj.	Feb-24	1st	<30	Gujarati	150	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
38	ઉષ્મા અને તાપમાન Heat and Temperature	Bhas Bapat, Uma Sudhir, Sushil Joshi, Kamal Mahendru, Rama Chari, & Urjit Yajnik	Vinayak Dave, Dr. Divyesh Patel, & Swati Desai	Eklavya, MP & ARCH, Valsad, Guj.	June 2021	-	88	Gujarati	150	1	3/3/2024	Eklavya Foundation	2023-24/4773	Natural sciences
39	જૂં અને ટ્વ Joon Ane Too	Sujata Bhagvat	Dhruv Bhatt	Eklavya, MP & ARCH, Valsad, Guj.	Aug-11	1st	<30	Gujarati	60	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
40	ભલું થજો ભંગારનું Bhalu thajo Bhangarnu	Arvind Gupta	Himadri Patel	ARCH, Valsad, Guj.	Oct-14	-	60	Gujarati	50	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
41	રમકડાંની ખજાની Ramakadano Khajano	Arvind Gupta	Himadri Patel	ARCH, Valsad, Guj.	Oct-14	1st	64	Gujarati	50	1	3/3/2024	Eklavya Foundation	2023-24/4773	Technolog y and applied sciences for children

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
42	રમકડાંનો થેલો Ramakdano Thelo	Arvind Gupta	Himadri Patel	ARCH, Valsad, Guj.	Oct-14	1st	68	Gujarati	50	1	3/3/2024	Eklavya Foundation	2023-24/4773	Technolog y and applied sciences for children
43	ફું પણ Hun Pan	V. Sutevey	ARCH Team	ARCH, Valsad, Guj.	Jan-22	3rd	13	Gujarati	60	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
44	મારી ઓળખ Mari Olakh	Nilesh Nimkar	Unknown	QUEST, Palghar	Oct-24	1st	<30	Gujarati	70	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
45	ઉચ્ચ પ્રાથમિક શાળા રસાયણ Secondary School Rasayan	Sunil Joshi	Dr Divyesh Patel	Eklavya, MP & ARCH, Valsad, Guj.	Feb 2021	-	140	Gujarati	200	1	3/3/2024	Eklavya Foundation	2023-24/4773	Chemistry
46	બળ અને ગતિ ભાગ ૧ ગતિ Force and Motion Part 1 Motion	Rama Chari, Himanshu Shrivastav, & Pragya Shrivastav	Swati Desai	Eklavya, MP & ARCH, Valsad, Guj.	Feb 2021	-	110	Gujarati	175	1	3/3/2024	Eklavya Foundation	2023-24/4773	Natural sciences

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
47	નાવડી યાલી Naavdi Chali	V. Sutevey	ARCH Team	ARCH, Valsad, Guj.	Apr-22	3rd	12	Gujarati	60	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
48	નાના પીલુંની દોસ્ત Nana Piluni Dost	Ravenrakuma r	ARCH Team	Eklavya, MP & ARCH, Valsad, Guj.	Jul-20	1st	<30	Gujarati	45	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
49	નવું સ્વેટર Navu Sweater	Papatu Dhruve	ARCH Team	Eklavya, MP & ARCH, Valsad, Guj.	Jul-20	1st	<30	Gujarati	60	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
50	પડછાચાનો ખેલ Padchhayano Khel	Indu Nayar	Bansi	Eklavya, MP & ARCH, Valsad, Guj.	Jan-23	1st	>30	Gujarati	110	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
51	પતંગ કી કરામત Patang Ki Karamat	Nikolas Bern	ARCH Team	Eklavya, MP & ARCH, Valsad, Guj.	Jan-20	1st	<30	Gujarati	60	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
52	પાયલ ખોવાઈ ગઈ Payal Khovai Gai	Mahin Mirza, Shivani Taneja	ARCH Team	Eklavya, MP & Muskaan, Bhopal	Jun-24	1st	<30	Gujarati	55	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
53	રોટલો Rotalo	Nilesh Nimkar	-	QUEST, Palghar & ARCH, Valsad, Guj.	Oct-24	1st	24	Gujarati	70	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
54	શિયાળ અને મોર Shiyal Ane Mor	Prabhat	Bansi	Eklavya, MP & ARCH, Valsad, Guj.	Nov-24	1st	<30	Gujarati	90	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
55	તેં મારું ઈંડું જોયું? Te Maru Indu Joyu?	Kanan	ARCH Team	ARCH, Valsad, Guj.	Jan-20	-	<30	Gujarati	50	1	3/3/2024	Eklavya Foundation	2023-24/4773	Children's literature
56	ગિજુભાઈ રત્નાવલી (1 થી 12) Giju Bhai Ratnawali (1 to 12)	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	-	-	<30	Hindi	1764	1 Set	3/3/2024	Eklavya Foundation	2023-24/4773	Education
56. 1	दिवास्वप्न Divasvapna	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2022	1st (2008)	96	Hindi	110	1	3/4/2024	Eklavya Foundation	2023- 24/4774	Education

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
56. 2	कठिन है माता-पिता बनना Kathin Hai Maata-Pita Banana	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2023	1st (2008)	118	Hindi	135	1	3/3/2024	Eklavya Foundation	2023-24/4775	Education
56. 3	माता-पिता: अपेक्षाएं और प्रश्न Mata-Pita: Apekshaen Aur Prashn	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2020	1st	160	Hindi	185	1	3/3/2024	Eklavya Foundation	2023-24/4776	Education
56. 4	माता-पिताओं की माथापच्ची Mata-Pitaon Kee Maathaapachc hee	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2020	1st	128	Hindi	185	1	3/3/2024	Eklavya Foundation	2023-24/4777	Education
56. 5	कथा-कहानी का शास्त्र Katha- Kahaani Ka Shastr	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP			200	Hindi		1	3/3/2024	Eklavya Foundation	2023-24/4778	Education

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
56. 6	शिक्षक हो तो Shikshak Ho To	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2022	1st (2008)	112	Hindi	125	1	3/3/2024	Eklavya Foundation	2023- 24/4779	Education
56. 7	बाल शिक्षण: जैसा मैं समझ पाया Baal Shikshan: Jaisa Main Samajh Paaya	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2020	1st	88	Hindi	110	1	3/3/2024	Eklavya Foundation	2023-24/4780	Education
56. 8	प्राथमिक विद्यालय भाषा-शिक्षण और चिट्ठी वचन Prathamik Vidyalay Bhasha- Shikshan Aur Chitthi Vachan	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2008	1st	127	Hindi	150	1	3/3/2024	Eklavya Foundation	2023-24/4781	Education

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
56. 9	प्राथमिक विद्यालय: शिक्षक और-	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2022	1st (2008)	176	Hindi		1	3/3/2024	Eklavya Foundation	2023-24/4782	Education
	शिक्षण												20	
	पद्धतियां Prathamik Vidyalay: Shikshak Aur- Shikshan Paddhatiyaan													
56. 10	मोंटेसरी पद्धति Montessori Paddhati	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2019	1st (2008)	259	Hindi	230	1	3/3/2024	Eklavya Foundation	2023-24/4783	Education
56. 11	प्राथमिक विद्यालय में	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2022	1st (2008)	200	Hindi	220	1	3/3/2024	Eklavya Foundation	2023-24/4784	Education
	कला कारीगरी की शिक्षा Prathamik Vidyalay Mein Kala Karigari Ki Shiksha												2023-2	

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
56. 12	चलते-फिरते Chalate- Phirate	Gijubhai Badheka	Ramnaresh Soni	Sarjana, UP	2020	1st	95	Hindi	110	1	3/3/2024	Eklavya Foundation	2023-24/4785	Education
57	ચીંટો Cheento	Somya Menana	Bansi	Eklavya, MP & ARCH, Valsad, Guj.	Jul-23	1st	<30	Gujarati	55	1	3/3/2024	Eklavya Foundation	2023-24/4773	Philosophy and psychology
58	મારે વાંચાવુ છે (3 પુસ્તકો- બે પોપટ, હલીમ ચાલ્ચો ચાંદ પર, ત્રણ	C. N. Subhramaniy am & Ghanshyam Tivari	-	Eklavya, MP & ARCH, Valsad, Guj.	2014	-	<30	Gujarati	10	1	3/3/2024	Eklavya Foundation	2023-24/4773	Literature
	સાશીદાર) Mare Vanchaavu Chhe (3 Books-be popat, halim chalyo chand par, tran sathidaro)													

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
59	દિવાસ્વપ્ન Divaswapna	Gijubhai Badheka	-	Nutan Balshikshan Sangh, Bhavnagar Branch	Reprint Feb 2024	5th (1962)	8+1 12	Gujarati	40	3	7/6/2024	Shri Dakshinamurti Institute, Bhavnagar	-	Education
60	પ્રાથમિક શાળામાં શિક્ષક Prathmik Shalama Shikshak	Gijubhai Badheka	-	Nutan Balshikshan Sangh, Bhavnagar Branch	Reprint Apr 2011	1st (1933)	12+ 150	Gujarati	30	3	7/6/2024	Shri Dakshinamurti Institute, Bhavnagar	-	Education
61	શિશુકથાઓ Shishukathao	Gijubhai Badheka	-	Nutan Balshikshan Sangh, Bhavnagar Branch	May- 12	7th	4+5	Gujarati	17	3	7/6/2024	Shri Dakshinamurti Institute, Bhavnagar	-	Children's literature
62	ધરમાં બાલમંદિર Gharma Balmandir	Mulshankar M. Bhatt	-	Nutan Balshikshan Sangh, Bhavnagar Branch	Reprint Feb 2017	5th (2004)	2+6 5	Gujarati	25	3	7/6/2024	Shri Dakshinamurti Institute, Bhavnagar	-	Education

Sr. No.	Book Name	Author/ Writer/ Editor	Translation	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Bill No.	Category
63	બાલદર્શન BalDarshan	Pravinbhai Shah	-	Nutan Balshikshan Sangh, Bhavnagar Branch	May- 12	1st	44	Gujarati	15	3	7/6/2024	Shri Dakshinamurti Institute, Bhavnagar	ı	Education
64	ગીજુભાઈની બાળવાર્તા ભાગ 1 થી 5 (5 પુસ્તકોનો સમૂહ) Gijubhai ni Balvarta Part 1 to 5 (set of 5 Books)	Gijubhai Badheka	-	Nutan Balshikshan Sangh, Bhavnagar Branch	Sep-29	1st	80	Gujarati	125	3	7/6/2024	Shri Dakshinamurti Institute, Bhavnagar	-	Children's literature

List of Textbooks

Sr. No.	Book Name	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Category
1	खुशी खुशी कक्षा 1 गुरुजी की किताब	Eklavya Foundation	Reprint 2022	1st	74	Hindi	145	1	3/3/2024	Eklavya Foundation	Text Book
	Kushi Khushi Kaksha 1: Guruji Ki Kitab (Teacher's Copy) (Hindi, Maths, Environment)										
2	खुशी खुशी कक्षा 1की किताब Kushi Khushi Kaksha 1: Ki Kitab (Studen's Copy) (Hindi, Maths, Environment)	Eklavya Foundation	Reprint 2023	3rd (2004)	68	Hindi	85	1	3/3/2024	Eklavya Foundation	Text Book
3	खुशी खुशी कक्षा 2 Kushi Khushi Kaksha 2 (Hindi, Maths, Environment)	Eklavya Foundation	Reprint 2022	3rd (2004)	96	Hindi	100	1	3/3/2024	Eklavya Foundation	Text Book
4	खुशी खुशी कक्षा 3 भाग 1 Kushi Khushi Kaksha 3 Bhag 1 (Hindi, Maths, Environment)	Eklavya Foundation	Reprint 2018	3rd (2004)	88	Hindi	78	1	3/3/2024	Eklavya Foundation	Text Book
5	खुशी खुशी कक्षा 3 भाग 2 Kushi Khushi Kaksha 3 Bhag 2 (Hindi, Maths, Environment)	Eklavya Foundation	Reprint 2022	3rd (2004)	88	Hindi	78	1	3/3/2024	Eklavya Foundation	Text Book
6	खुशी खुशी कक्षा 4 भाग 1 Kushi Khushi Kaksha 4 Bhag 1 Language	Eklavya Foundation	Reprint 2021	3rd (1997)	93	Hindi	150	1	3/3/2024	Eklavya Foundation	Text Book

Sr. No.	Book Name	Publication	Year	Edition	Pages	Language	Price per Unit	Qty	Date of Purchase/ Received	Distributor	Category
7	खुशी खुशी कक्षा 4 भाग 2 Kushi Khushi Kaksha 4 Bhag 2 Maths	Eklavya Foundation	Reprint 2021	3rd (1997)	120	Hindi	145	1	3/3/2024	Eklavya Foundation	Text Book
8	खुशी खुशी कक्षा 4 भाग 3 Kushi Khushi Kaksha 4 Bhag 3 Environment	Eklavya Foundation	Reprint 2021	3rd (1997)	116	Hindi	165	1	3/3/2024	Eklavya Foundation	Text Book
9	खुशी खुशी कक्षा 5 भाग 1 Kushi Khushi Kaksha 5 Bhag 1 Language	Eklavya Foundation	Reprint 2022	1st	102	Hindi	130	1	3/3/2024	Eklavya Foundation	Text Book
10	खुशी खुशी कक्षा 5 भाग 2 Kushi Khushi Kaksha 5 Bhag 2 Maths	Eklavya Foundation	Reprint 2022	1st	124	Hindi	140	1	3/3/2024	Eklavya Foundation	Text Book
11	खुशी खुशी कक्षा 5 भाग 3 Kushi Khushi Kaksha 5 Bhag 3 Environment	Eklavya Foundation	Reprint 2022	1st	120	Hindi	155	1	3/3/2024	Eklavya Foundation	Text Book

List of Posters Purchased from Eklavya Foundation, Bhopal

Sr. No.		Title	Language	Unit Price	No. of Unit
1	दोना पत्तल पोस्टर सेट (3 पोस्टर का सेट)	Dona Pattal Poster Set (A Set of 3 Poster)	Hindi	75	1
2	5 हिंदी पोस्टर सेट (3 कविता और 2 कहानी पोस्टर)	5 Hindi Poster Set (3 Kavita & 2 Kahani Poster)	Hindi	110	1
3	पूछताछ (तीन रंग कविता पोस्टर सेट)	Poochhtach Three Colour Poetry Poster Set	Hindi	90	1
4	नाची बकरी (3 रंग पोस्टर सेट)	Naachi Bakri 3 Colour Poster Set	Hindi	120	1
5	कविता पोस्टर सेट (8 पोस्टर का सेट)	Kavita Poster Set (A Set of 8 Poster)	Hindi	130	1
6	3 Colour Poster Set (Set of 3 Posters)	-	English	75	1
7	पक-पक कविता पोस्टर सेट (3 पोस्टर का सेट)	Pak-Pak Kavita Poster Set (A Set of 3 Poster)	Hindi	50	1
8	एक बूंद तोड़ी (3 पोस्टर का सेट)	Ek Boond Todi (A Set of 3 Poster)	Hindi	80	1
9	रविवार हुआ बेकर (6 पोस्टर का सेट)	Ravivar Hua Bekar (A Set of 6 Poster)	Hindi	130	1
10	A Set of Three Reading Posters	-	English	75	1
11	English Poem Poster Set (A Set of 5 Poster)	-	English	110	1

List of Map Received from Eklavya Foundation, Bhopal

Sr. No.	Region	Publication Year	Unit Price	No. of Unit
1	Andaman & Nicobar	Feb-2022	80	1
2	Jharkhand	May-2023	80	1
3	Karnataka	Aug-2022	85	1
4	Lakshadweep	Mar-2021	80	1
5	Maharashtra	Mar-2020	80	1
6	Odisha	Dec-2020	80	1
7	Rajasthan	Aug-2021	80	1

Annexure 18

Logo of the Gijubhai Badheka Chair

to embody the identity of the Chair



P.T.O.

Several logos have been designed for the chair in order to select the final one.









Gijubhai Badheka Chair, Children's Research University, Gandhinagar, Gujarat

ACTION PLAN 2024 - 2025

The Gijubhai Badheka Chair is a significant engagement between the Ministry of Women and Child Development, Government of India and the Children's Research University, under a vision to perpetuate the wisdom, knowledge and philosophy of renowned educationist Gijubhai Badheka, especially in the field of child education and dissemination of the same among related stakeholders to give its benefits to contemporary and future generations. After successful implementation of action plan of 2023-2024 during the initial year of the Gijubhai Badheka Chair achieve its objectives and express deep respect and appreciation for Gijubhai Badheka's extraordinary contribution in the field of child education, we now seek to unveil an action plan for the coming year. It is designed to ensure the continuation of the chair's role & responsibility and the realization of its ultimate objectives. Additionally, certain tasks and initiatives may require more time or resources than initially anticipated, leading to their

continuation into the following year. Several actions are ongoing and carried over from the action plan implemented in the previous year to achieve objectives of the Chair.

A. Children's Story Creation

The endeavor to enrich educational practices through storytelling finds its roots in the NEP 2020's acknowledgment of storytelling as a potent pedagogical tool (Ch. 4.6, NEP 2020, p. 12) which was mentioned in the book '*Vartanu Shashtr*' by Gijubhai himself in 1925. Gijubhai Badheka's advocacy for storytelling as a cornerstone of effective education underscores the importance of this initiative. We aim to empower educators to craft stories that resonate with the diverse cultural and historical tapestry of our nation, thereby amplifying the impact of storytelling in the educational landscape.

Activities: Our approach involves a series of meticulously planned activities to facilitate the creation and dissemination of culturally relevant children's stories. These include workshops, evaluations, documentation, collaboration with publishers, and promotional events, all aimed at nurturing a rich storytelling ecosystem.

- 1. Conduct workshops and interactive sessions to guide participants in crafting culturally resonant stories.
- 2. Collect stories from expert participants, ensuring a diverse range of narratives.
- 3. Evaluate submitted stories for language, educational value, and suitability for the target audience.
- 4. Document and compile selected stories, creating comprehensive metadata for future reference.
- 5. Establish a digital archive for long-term preservation and accessibility.
- 6. Collaborate with publishers to produce anthologies in various formats.
- 7. Promote the anthologies in educational settings to facilitate widespread access.
- 8. Organize story readings and cultural events to engage children with the curated content.

Outcome: This initiative promises a manifold expansion of story writing & telling workshops across Gujarat, enriching educators' skill sets and fostering a vibrant story writing & telling culture. By infusing local elements into narratives, we anticipate a more profound educational experience for children, enhancing their engagement and understanding of diverse cultural contexts.

Users: Educators, storytellers, children, educational institutions, publishers, and cultural organizations stand to benefit from this initiative.

Impact on users: Educators and storytellers will gain valuable skills in crafting culturally relevant narratives, while children will enjoy a more engaging learning experience. Educational institutions will witness enriched pedagogical practices, and publishers will have access to a diverse pool of compelling stories. Cultural organizations will contribute to the preservation and dissemination of local heritage through writing & telling.

Utilization by Organizations: Educational institutions, publishing houses, and cultural organizations can leverage the curated anthologies and digital archives to enrich their educational offerings and promote cultural literacy among students and the wider community.

B. Children's Poetry Creation

Within the ambit of the "Gijubhai Badheka Chair," an initiative is underway to elevate children's literature through the curation of exceptional poetry. Recognizing the inherent beauty and educational value of poetry, this endeavour seeks to engage renowned contemporary poets from the realm of Gujarati literature in crafting a collection of enriching and evocative poems for children.

Activities: The initiative unfolds through a series of collaborative activities designed to harness the creative process of esteemed poets in the realm of children's literature. These activities encompass workshops, evaluations, documentation, collaboration with publishers, and promotional endeavours, all geared towards nurturing a treasury of high-quality children's poetry.

- 1. Facilitate workshops and interactive sessions to inspire poets in the creation of children's poetry.
- 2. Curate poems from expert participants, ensuring diversity in style and theme.
- 3. Conduct a thorough evaluation of each poem for linguistic, educational, and artistic merit.
- 4. Document and compile selected poems, creating comprehensive metadata for cataloging.
- 5. Establish a digital archive for long-term preservation and accessibility.
- 6. Collaborate with publishers to produce anthologies in print and digital formats.
- 7. Promote the anthology in educational settings to enhance accessibility.
- 8. Organize poetry readings, workshops, and cultural events to foster engagement with the curated poems.

Outcome: The successful implementation of this initiative will yield a collection of quality children's poems, celebrating the literary heritage of Gujarat while enriching the literary and educational landscape for young readers.

Users: Poets, educators, children, literary enthusiasts, educational institutions, publishers, and cultural organizations stand to benefit from this initiative.

Impact on users: Poets will find a platform to showcase their talent and contribute to children's literature, while educators will have access to enriching poetic material for educational purposes. Children will be exposed to the beauty and depth of poetry, enhancing their language skills and imaginative faculties. Educational institutions and publishers will have access to curated content for literary enrichment initiatives. Cultural organizations will play a vital role in preserving and promoting the literary heritage of Gujarat.

Utilization by Organizations: Educational institutions, publishers, and cultural organizations can leverage the curated anthology and digital archive to enhance their literary offerings and promote a culture of poetry appreciation among children and the broader community.

C. Bal Anand Yatra (Joyful journey with Children 2.0)

Building upon the success of the previous year's online tribute to Gijubhai Badheka on his 138th birth anniversary, the forthcoming 139th birthday commemoration aims to further disseminate his educational legacy. This iteration, titled Bal Anand Yatra 2.0, endeavors to engage children, parents, and educators through a 15-day digital journey celebrating Gijubhai's progressive educational philosophy.

Activities: The Bal Anand Yatra 2.0 encompasses a diverse range of activities designed to immerse participants in Gijubhai's educational ethos. From storytelling sessions to musical endeavors and interactive games, each activity is meticulously curated to resonate with Gijubhai's principles and inspire meaningful engagement. Additionally, messages of goodwill and parenting advice derived from Gijubhai's thoughts, values and philosophy will be shared to empower parents and educators alike.

Execution steps:

- 1. Collaborate with educators, storytellers, musicians, and parenting experts to curate content aligned with Gijubhai's educational philosophy.
- 2. Establish a comprehensive repository of curated content to serve as a valuable educational resource.
- 3. Ensure accessibility by hosting content on the university website and YouTube for widespread dissemination.
- 4. Promote daily activities across various social media platforms, fostering consistent engagement throughout the 15-day journey.
- 5. Actively engage with parents and teachers, encouraging participation, sharing experiences, and soliciting feedback.

Outcome: This initiative promises to amplify the dissemination of Gijubhai's educational principles to a broader audience, enhancing parenting and teaching capabilities while enriching the university's educational resources. By leveraging social media platforms, the reach and impact of this endeavor will be significantly augmented. Ultimately, the celebration of Gijubhai's birthday will not only pay homage to his invaluable contributions but also serve as a conduit for imparting his educational wisdom to a wider audience, thereby benefiting parents, teachers, and children in the 21st century.

Users: Children, parents, educators, storytellers, musicians, parenting experts, and the wider community interested in progressive education.

Impact on users: Participants will gain insight into Gijubhai's educational philosophy, enhancing their parenting and teaching practices. Educators and experts will have a platform to share their knowledge, fostering a collaborative learning environment. Children will benefit from engaging and educational content aligned with Gijubhai's principles, promoting holistic development and lifelong learning.

Utilization by Organizations: Educational institutions, parenting organizations, and social media platforms can leverage the curated content and engagement strategies to promote progressive education and enhance parental involvement in children's learning journeys.

D. Digitization of Gijubhai Badheka Literary Collection

The Gijubhai Badheka Chair embarks on a noble endeavor to digitally preserve and promote the invaluable literary collection of Shri Gijubhai Badheka, housed at the Dakshinamurthi, Gandhi Smriti Library in Bhavnagar and other sources; especially 'Shiksha Patrika' Monthly magazine run by Gijubhai himself and 'Dakshinamurti Patrika' run by Nanabhai Bhatt. This collection, spanning nearly a century, includes Gijubhai's own writings and works about him, yet accessibility remains limited. The task at hand is to digitize these historical documents, ensuring their eternal preservation and accessibility for future generations.

Activities: A meticulously planned series of activities is set in motion to achieve this ambitious goal. Collaborating with scholars, historians, and preservation experts, the initiative aims to identify, authenticate, and digitize Gijubhai's literary treasures, while also addressing preservation issues and establishing a digital repository. Additionally, an awareness campaign and virtual exhibitions will be organized to promote engagement and utilization of the digitized materials.

- 1. Collaborate with experts to identify hidden literary treasures and authenticate discovered materials.
- 2. Thoroughly digitize each document using high-resolution scanning and ensure comprehensive metadata creation.

- 3. Address preservation issues with the assistance of experts, if necessary.
- 4. Establish a digital repository hosted on the Chair's webpage, enhancing it with user-friendly features.
- 5. Organize an awareness campaign in collaboration with educational institutions to promote outreach.
- 6. Encourage researchers to utilize digitized materials for further study and publications.
- 7. Organize virtual exhibitions, webinars, and events to engage the public and foster participation in preservation efforts.

Outcome: The successful execution of this plan will culminate in the comprehensive digitization, preservation, and promotion of Shri Gijubhai Badheka's literary collection. This digital archive will serve as a global resource, enriching scholarly research and fostering a deeper appreciation of Gijubhai's educational legacy for generations to come.

Users: Scholars, historians, educators, students, researchers, preservation experts, and the general public interested in Gijubhai's contributions to education and literature.

Impact on users: Scholars and researchers will have access to a wealth of digitized materials for in-depth study and analysis, while educators can incorporate Gijubhai's teachings into their pedagogical practices. Students will benefit from enhanced learning resources, and the general public will gain insight into Gijubhai's profound impact on child education.

Utilization by Organizations: Educational institutions, research organizations, and cultural institutions can leverage the digitized repository and educational resources to enrich their programs and promote Gijubhai's educational philosophy. Collaborative efforts can further expand the reach and impact of this initiative, ensuring the preservation and dissemination of Gijubhai's literary legacy.

E. Uncovering Published/Unpublished Literary Treasures

The quest to unearth and preserve the literary treasures of Shri Gijubhai Badheka is an endeavor rooted in the desire to enrich our collective understanding of his profound contributions to education. Through a comprehensive search and collaboration with experts, this initiative seeks to bring to light both published and unpublished works, ensuring their accessibility and relevance in the contemporary era.

Activities: The execution of this mission involves a systematic approach, beginning with a thorough search for published and unpublished materials across relevant institutes. Collaborating with scholars and historians, the initiative aims to authenticate and validate these discoveries, safeguarding them for future research and study.

Execution steps:

- 1. Conduct a comprehensive search across institutes to locate published and unpublished literary materials associated with Gijubhai Badheka.
- 2. Collaborate with scholars, historians, and experts to identify hidden literary treasures and authenticate discovered materials.
- 3. Thoroughly authenticate and validate the discovered materials to ensure their authenticity and relevance to Gijubhai's literary legacy.
- 4. Compile and safeguard these literary findings for future research and study, ensuring their preservation and accessibility.

Outcome: This concerted effort seeks to uncover and preserve both published and unpublished literary works by Shri Gijubhai Badheka, shedding light on his enduring legacy and educational philosophy. By disseminating his literature to the masses and publishing relevant works for the contemporary era, we aim to perpetuate his invaluable contributions and inspire future generations.

Users: Scholars, educators, researchers, students, historians, and enthusiasts interested in Gijubhai Badheka's literary and educational legacy.

Impact on users: Researchers and scholars will have access to a wealth of previously undiscovered materials for further study and analysis, enriching our understanding of Gijubhai's contributions. Educators can integrate these findings into their pedagogical practices, while students will benefit from enhanced learning resources. Enthusiasts and the general public will gain insight into Gijubhai's literary prowess and educational philosophy.

Utilization by Organizations: Educational institutions, research organizations, and cultural institutions can utilize the uncovered literary treasures to enrich their programs and

promote Gijubhai's educational legacy. Collaborative efforts can ensure the preservation, publication, and dissemination of Gijubhai's literature, fostering a deeper appreciation of his enduring impact on education and society.

F. Research Endeavor

Three research-focused tasks are initially outlined to advance the second objective of the chair, emphasizing the significance of scholarly investigation into understanding thoughts, values and educational philosophy of Gijubhai Badheka in the vast area of child education & development and others interconnected areas, and striving to produce valuable and profound research outcomes for present and future generations.

i. Research Review on Gijubhai Badheka at Ph.D. Level in India

As part of the research endeavor under the Gijubhai Badheka Chair, a comprehensive review of Ph.D. theses on Gijubhai Badheka conducted in India has been initiated. This task aims to compile and analyse existing research to advance scholarly understanding of Gijubhai's contributions to education.

Activities: The execution of this task involves three key steps: reviewing the available Ph.D. theses, preparing research papers based on the findings, and publishing them in reputable journals. Through these activities, we seek to disseminate valuable insights gleaned from existing research and contribute to the academic discourse surrounding Gijubhai's educational philosophy.

- 1. Review the 25 Ph.D. theses available on Gijubhai Badheka, sourced from the 'Shodhganga' repository spanning the period from 2007 to 2022.
- 2. Thoroughly analyze the content of each thesis to identify common themes, gaps in research, and emerging trends.

- 3. Prepare research papers based on the review findings, synthesizing key insights and proposing avenues for further exploration.
- 4. Collaborate with scholars and experts to ensure the rigor and credibility of the research papers.
- 5. Publish the research papers in reputable journals with a focus on education, child development, and related disciplines.

Outcome: By undertaking this task, we aim to enrich the scholarly understanding of Gijubhai Badheka's educational legacy through a systematic review of existing Ph.D. research. The publication of research papers in reputable journals will facilitate the dissemination of valuable insights to academics, educators, and researchers, fostering ongoing dialogue and exploration in the field of education.

Users: Scholars, educators, researchers, students, policymakers, and anyone interested in Gijubhai Badheka's educational philosophy and its impact on child development and education.

Impact on users: The systematic review and publication of research papers will provide scholars and researchers with a comprehensive overview of existing literature on Gijubhai Badheka, stimulating further inquiry and debate in the academic community. Educators and policymakers can draw upon these insights to inform their practices and policies, ultimately benefiting children's education and holistic development.

Utilization by Organizations: Educational institutions, research organizations, and policymaking bodies can leverage the synthesized research findings to inform curriculum development, teacher training programs, and policy initiatives aimed at enhancing the quality of education and promoting holistic child development.

ii. Case Study on Educational Institution Runs Under Educational Thoughts and Philosophy of Gijubhai Badheka

In continuation of the research endeavor under the Gijubhai Badheka Chair, a case study focusing on educational institutions operating under the educational thoughts and philosophy of Gijubhai Badheka has been initiated. This study aims to explore the practical implementation of Gijubhai's educational principles in contemporary educational settings, offering valuable insights and solutions to address current challenges in education.

Activities: The execution of this task involves several key activities, including the preparation of a research proposal, visiting educational institutions aligned with Gijubhai's philosophy, conducting thorough studies, documenting valuable findings, and publishing the outcomes. Through these activities, we aim to uncover successful practices, challenges faced, and innovative solutions adopted by educational institutions inspired by Gijubhai's educational ethos.

Execution steps:

- 1. Develop a comprehensive research proposal outlining the objectives, methodology, and scope of the case study.
- 2. Identify and select educational institutions that prominently feature Gijubhai Badheka's educational thoughts and philosophy in their operational framework.
- 3. Conduct field visits to the selected institutions, engaging in immersive observation, interviews, and data collection to understand their organizational structure, pedagogical approaches, and educational outcomes.
- 4. Thoroughly analyze the gathered data to identify successful practices, challenges, and areas for improvement within the context of Gijubhai's educational philosophy.
- 5. Compile and document valuable findings, insights, and recommendations derived from the case study.
- 6. Publish the case study outcomes in academic journals, educational publications, and relevant platforms to disseminate knowledge and facilitate informed discourse.

Outcome: By undertaking this case study, we aspire to generate valuable insights and solutions that can inform educational policies, practices, and implementation strategies. The documented findings and recommendations are expected to serve as a valuable resource for educators, policymakers, and stakeholders involved in the implementation of NEP 2020 and other educational initiatives.

Users: Educators, policymakers, researchers, educational administrators, stakeholders in the field of education, and anyone interested in advancing Gijubhai Badheka's educational philosophy and its practical implications.

Impact on users: The case study outcomes will provide educators and policymakers with actionable insights and strategies to enhance the quality of education and address contemporary challenges in the field. By showcasing successful practices and innovative

approaches inspired by Gijubhai's educational philosophy, the study aims to contribute to the ongoing efforts to improve educational outcomes and promote holistic development.

Utilization by Organizations: Educational institutions, government bodies, non-governmental organizations, and other stakeholders can leverage the findings and recommendations of the case study to inform policy formulation, curriculum development, teacher training programs, and organizational practices. The insights derived from successful implementation models can serve as a guide for organizations seeking to align their practices with Gijubhai Badheka's educational ethos.

iii. Exploring the Educational Contribution of Gijubhai Badheka

As part of the ongoing research initiatives under the Gijubhai Badheka Chair, a seminar or conference is proposed to bring together researchers working on Gijubhai's thought and philosophy. This event aims to facilitate collaboration, knowledge exchange, and scholarly discourse among researchers dedicated to exploring and advancing Gijubhai's educational legacy.

Activities: The organization of the seminar or conference entails planning, coordination, and execution of various activities to ensure a productive and enriching experience for participants. These activities may include inviting speakers, scheduling sessions, facilitating discussions, and disseminating research findings.

- 1. Develop a comprehensive plan outlining the objectives, theme, and structure of the seminar or conference.
- 2. Identify and invite eminent scholars, researchers, and experts in the field of Gijubhai Badheka's educational philosophy to serve as speakers and panelists.
- 3. Coordinate logistics such as venue selection, scheduling, registration, and accommodation arrangements.
- 4. Curate a diverse program comprising keynote addresses, paper presentations, panel discussions, and interactive sessions.
- 5. Provide opportunities for researchers to present their work, share insights, and engage in dialogue with peers.

- 6. Facilitate networking opportunities to foster collaboration and interdisciplinary exchange among participants.
- 7. Ensure the dissemination of seminar or conference proceedings and research findings through publications, reports, or online platforms.

Outcome: The seminar or conference aims to create a platform for researchers to showcase their work, exchange ideas, and collectively advance scholarship on Gijubhai Badheka's educational thought and philosophy. By fostering collaboration and dialogue, the event seeks to stimulate further research, deepen understanding, and promote the integration of Gijubhai's ideas into contemporary educational practices.

Users: Researchers, scholars, educators, students, policymakers, and anyone interested in Gijubhai Badheka's educational philosophy and its application in modern education.

Impact on users: The seminar or conference provides a forum for researchers to disseminate their findings, receive feedback, and engage in meaningful discussions with peers and experts. Through collaboration and exchange of ideas, participants can enhance their understanding of Gijubhai's educational philosophy and explore its implications for educational theory and practice.

Utilization by Organizations: Educational institutions, research organizations, and policy-making bodies can leverage the insights and recommendations generated from the seminar or conference to inform curriculum development, teacher training programs, and policy initiatives. The event can also inspire collaborative research projects and partnerships aimed at furthering the application of Gijubhai's educational principles in diverse educational contexts.

G. Embracing Gijubhai's Legacy: A Certificate Course on Educational Values and Philosophy

In line with the objectives of the Gijubhai Badheka Chair, a certificate course is envisioned to impart the values, thoughts, and philosophy of Gijubhai Badheka to a diverse audience, including pre-service teachers, Anganwadi workers, in-service teachers, scholars, parents, and students. This initiative aims to equip participants with the knowledge, understanding, and skills necessary to integrate Gijubhai's educational

principles into their professional practice; their application in contemporary educational settings and daily lives.

Activities: The development and implementation of the certificate course involve a series of activities, beginning with expert lectures and workshops to inform the course curriculum. Subsequent phases include module development, course delivery through various modes (face-to-face, online, educational platforms like Diksha), and evaluation of participant learning outcomes.

Execution steps:

- 1. Organize expert lectures and workshops for in-service teachers to gather insights and perspectives for course development.
- 2. Conduct preliminary research to identify key themes, values, and principles central to Gijubhai's educational philosophy.
- 3. Develop a comprehensive course module encompassing theoretical concepts, practical applications, and pedagogical strategies.
- 4. Design course materials, resources, and activities tailored to the needs of different target audiences.
- 5. Implement the course through a phased approach, starting with small workshops and gradually expanding to a full-fledged certificate course.
- 6. Offer the course through diverse delivery modes, including face-to-face sessions, online platforms, and educational portals like the Diksha Portal.
- 7. Monitor participant progress, provide support and guidance as needed, and evaluate learning outcomes to ensure course effectiveness and relevance.

Outcome: The certificate course on Gijubhai Badheka's values, thoughts, and philosophy aims to empower participants with a deeper understanding of his educational principles and their practical application in various contexts. By equipping educators, caregivers, scholars, parents, and students with the knowledge and skills derived from Gijubhai's legacy, the course seeks to foster holistic development, lifelong learning, and social transformation.

Users: Pre-service teachers, Anganwadi workers, in-service teachers, scholars, parents, students, educational administrators, policymakers, and anyone interested in Gijubhai Badheka's educational philosophy.

Impact on users: Participants will gain valuable insights and practical strategies for incorporating Gijubhai's values and philosophy into their professional practice and daily lives. The course has the potential to enhance teaching effectiveness, promote holistic child development, strengthen community engagement, and contribute to the advancement of education as a whole.

Utilization by Organizations: Educational institutions, government agencies, non-profit organizations, and educational platforms can utilize the certificate course to enhance the professional development of their staff, improve the quality of education delivery, and promote the dissemination of Gijubhai Badheka's educational philosophy on a broader scale. Collaboration and partnerships can further expand the reach and impact of the course, benefiting diverse stakeholders in the education sector.

Conclusion:

Action plan 2024-25 for the Gijubhai Badheka Chair has laid the groundwork for impactful initiatives in child education. Through research, seminars, and practical applications, we want to forster understanding and implementation of his values. Moving forward, we're committed to continued growth, innovation, and empowerment in education, guided by Gijubhai's timeless wisdom.

Monthly Planning for Action Plan 2024-25

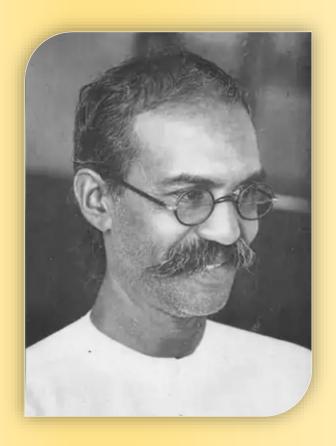
TASK	Apr 2024	May 2024	Jun 2024	Jul 2024	Aug 2024	Sep 2024	Oct 2024	Nov 2024	Dec 2024	Jan 2025	Feb 2025	Mar 2025
A. Children's Story Creation	oort 2023-24, Preparation of Action Plan 2024-like Publication work, editing and compilation of Gijubhai Inspired equipment.	Finalize approach based on evaluation of previous years' experience and present requirement and Preparation/ Planning of workshop/ sessions	Conduct workshops & sessions	Collect stories	Evaluate stories	Document & compile stories	Develop digital archive	Publica	ition	Promote anthologies, organize story readings & Evaluate initiative's impact	Report Writing	-
B. Children's Poetry Creation	Preparation of Action Taken Report 2023-24, Preparation of Action plan 2023-24 like Publication work, editing of video shooting of Gijubhai Inspired equipmen	-	Finalize approach based on evaluation of previous years' experience and present requirement in the field and Preparation/ Planning of workshop/ sessions	Conduct workshops & sessions	Curate poems	Evaluate poems	Document & compile poems	Develop digital archive	Pi	ublication	Promote anthology, organize poetry readings/ events, & Evaluate initiative's impact	Report Writing

TASK	Apr 2024		May 2024		-Aug-Sep 024		Oct 2024		Nov 2024		Dec 2024	Jan-Feb- Mar 2025
C. Bal Anand Yatra (Joyful journey with Children 2.0)	Action Taken Report 2023-24, Preparation of Action Plan 2024- 25, Tasks of action plan 2023- 24 like Publication work, editing and compilation of video shooting of Gijubhai Inspired equipment.		•		pment of ntent	Edı	nsure access (Collaborate Organisatio ucationists, to rents and stu	with ons, eachers,	Dissemina promote o activities, Eng parents/ tead Analyse enga data	daily gage with chers & agement	Report Writing	-
TASK	Apr 2024	May 2024	Jun 2024	Jul 2024	Aug 2024	Sep 2024	Oct 2024	Nov 2024	Dec 2024	Jan 2024	Feb 2024	Mar 2024
D. Digitization of Gijubhai Badheka Literary Collection	Preparation of Action Taken Report 2023-24, Preparation of Action Plan 2024- 25, Tasks of action plan 2023- 24 like Publication work, editing and compilation of video shooting of Gijubhai Inspired equipment.	Identify & authenticate treasures	Digitize documents & create metadata	Address preservatio n issues if require	Address reservatio issues if Develop dig repositor		Organize awareness campaign (if not done earlier)	Monitor usage & gather feedback	Refine approach based on feedback	Plan for next year's activities	Secure funding for next year (if needed	report

TASK		Apr 2024	May 2024			Tul 024	Aug 2024		Sep 2024		Oct 2024	Nov 2024	Dec 2024	Jan 2024	Feb 2024	Mar 2024
E. Uncovering Published/ Unpublished Literary Treasures	Preparation of Action Taken Report 2023-24, Preparation of Action Plan 2024-25, Tasks of action plan 2023-24 like Publication work, editing and compilation of video shooting of Gijubhai Inspired equipment.		-	Condu search materia	for v	aborate vith perts	valida	Analyse & Compilation of Data		on work	Dissemination of work through webpage and launch programme		Publication of the work one by one			
TASK			1ay 024	Jun 2024	Jul 2024	Au 202		Sep 2024	Oct 2024	Nov 2024	Dec 2024	Ja: 202		Feb 2024		Mar 2024
G. Embracing Gijubhai's Legacy: A Certificate Course on Educational	explosed lectric work for its	shops col	nduct minary earch	Develop course module	Design course materials	Imple (start works	with c	ontent	e course based on lback	Implement (expand to pilot course)	Secure platform for online delivery (if finalized)	Mon pilot evalu learn outco	t & late ling	Refine course based on valuation	full-	aunch -fledged urse (if nalised)

Title	Planning	Preparation	Process	Organisation of Event	Publication	Reporting Matter	Field Work/Visit

F. Research Endeavor	Apr 2024	May 2024	Jun 2024	Jul 2024	Aug 2024	Sep 2024	Oct 2024	Nov 2024	Dec 2024	Jan 2024	Feb 2024	Mar 2024	
i. Research Review on Gijubhai Badheka at Ph.D. Level in India	paration of Action Publication work, ijubhai Inspired			nd organise r es & Review Analysis	review order and Data	Preparation of Draft Research Papers and Finalisation				Submission of Publication			
ii. Case Study on Educational Institution Runs Under Educational Thoughts and Philosophy of Gijubhai Badheka	Preparation of Action Taken Report 2023-24, Preparation of Action Plan 2024-25, Tasks of action plan 2023-24 like Publication work, editing and compilation of video shooting of Gijubhai Inspired equipment.		-	Develop proposal	Identify institutions	Conduc vis		Analy	ze data	Report Writing and Publication (Carried next year and secure funding if needed)			
iii. Exploring the Educational Contribution of Gijubhai Badheka	Preparation of Action Ta Plan 2024-25, Tasks of a editing and compilatio				-					Seminar/ Con (Develop plan speakers and preparatio	; Invite (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	st the Seminar/ Conference & eport Writing	



'Moustached Mother'

'Gandhi of Children'

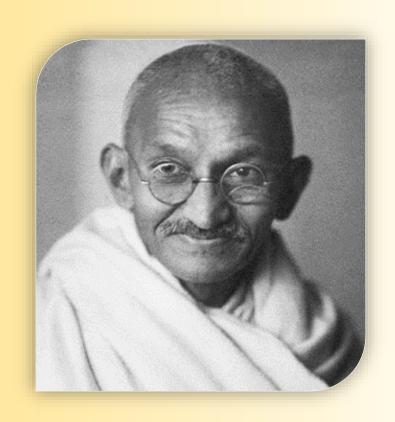
'Bramha of Children's

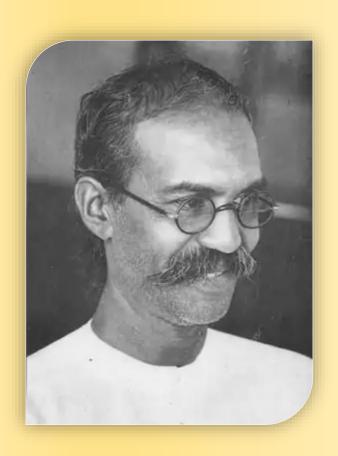
Literature'

Gijubhai Badheka (1885-1939)

'Who am I to write about him? His enthusiasm and his faith always impressed me. His work will grow.'

_Gandhiji





'મુછાળી મા' 'બાળકોના ગાંધી' 'બાળ સાહિત્યના બ્રમ્હા' ગિજુભાઈ બધેકા (૧૮૮૫-૧૯૩૯)

'એમના વિશે લખનાર ઠું કોણ? એમના ઉત્સાહ અને એમની શ્રદ્ધાએ મને હમેશાં મુગ્ધ કર્યો હતો. એમનું કામ ઊગી નીકળશે'

_ગાંધીજી

